

С
Р96Н
1915/16

QUARTERLY BULLETIN
OF THE
COLLEGE OF
PUGET SOUND

CATALOG
1915 - 1916

ANNOUNCEMENTS
1916 - 1917

PUBLISHER:
COLLEGE OF PUGET SOUND

EDITOR:
EDWARD H. TODD

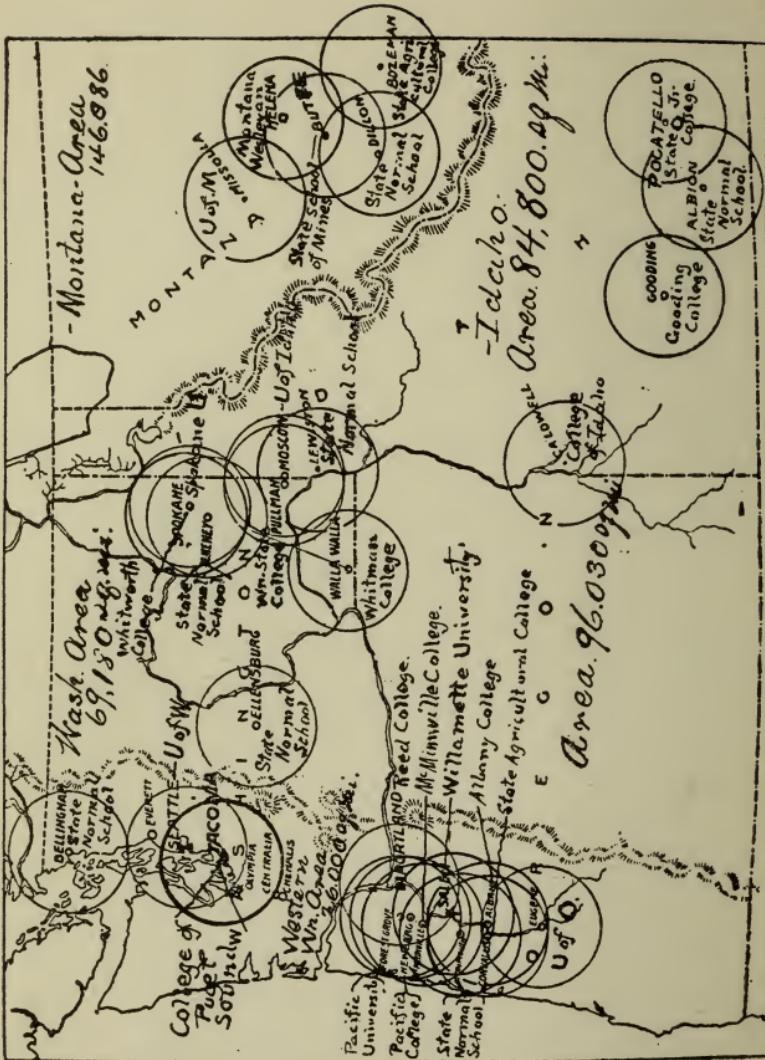


Vol. VIII. APRIL 1916 No. 2

Entered April 7, 1909, at Tacoma, Washington, as Second-class matter under Act of Congress, July 16, 1894

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

THE COLLEGE OF PUGET SOUND IS STRATEGICALLY LOCATED



COLLEGE OF PUGET SOUND

CATALOG
1915 - 1916

AND
ANNOUNCEMENTS
1916 - 1917

UNIVERSITY OF ILLINOIS LIBRARY

FEB 27 1917

TACOMA, WASHINGTON

CALENDAR FOR 1916

CALENDAR FOR 1917

Calendar of College Events

1916-1917

1916

June 19—Opening of Summer Session.
July 29—Close of Summer Session.
September 11, 12—Registration for First Semester.
September 13—Recitations begin.
September 14—Matriculation Address, 11:00 a. m.
September 22—Y. M. C. A. and Y. W. C. A. Reception.
November 30-December 2—Thanksgiving Recess.
December 10—Public Speaking Recital Contest.
December 17—January 1—Christmas Vacation.

1917

January 12—Recital of Conservatory of Music and Department of Public Speaking.
January 25-27—Semester Examinations.
January 30—Registration for Second Semester.
January 31—Recitations begin.
February 8—Day of Prayer for Colleges.
February 20—College Banquet.
March 2—Prohibition Oratorical Contest.
April 6—Campus Day.



April 13—Annual Literary Program, Kappa Sigma Theta Society.

April 21—Cap and Gown Day.

April 27—Annual Literary Program, Philomathean Society.

May 4—Annual Literary Program, H. C. S. Society.

May 11—Annual Literary Program, Amphictyon Society.

May 18—Annual Play, College Dramatic Club.

May 30—Memorial Day Holiday.

June 1, 2, 4, 5—Semester Examinations.

June 3—Baccalaureate Sermon, 10:30 a. m.

June 3—College Vesper Service, 6:00 p. m.

June 3—Address to Christian Associations, 8:00 p. m.

June 4—Faculty Concert, Conservatory of Music and Department of Public Speaking, 8:00 p. m.

June 5—Meeting of Board of Trustees, 9:30 a. m. and 2:00 p. m.

June 5—Meeting of Women's College League, 2:00 p. m.

June 5—President's Reception, 8:30 p. m.

June 6—Commencement Exercises, 10:00 a. m.

June 6—Alumni Meeting and Reunion, 12:30 p. m.

June 6—Alumni Banquet, 5:30 p. m.

1917-1918

June 18—Opening of Summer School.

July 28—Close of Summer School.

The Corporation

OFFICERS

E. L. BLAINE, A. B.	Chairman of the Board
GEORGE SCOFIELD	Vice Chairman
DIX H. ROWLAND, A. B., LL. B.	Secretary
ALFRED LISTER	Treasurer

MEMBERS OF THE BOARD

TERM EXPIRES 1916

(Elected by the Puget Sound Annual Conference)

E. L. BLAINE, A. B.	Seattle
E. A. RICH, A. M., M. D.	Tacoma
CLARENCE E. HILL	Seattle
E. S. COLLINS	Ostrander
REV. THOMAS E. ELLIOTT, D. D.	Vancouver
P. J. BRIX	Astoria, Ore.
L. L. BUSH, A. B.	Bay Center
REV. J. M. CANSE	Bellingham
A. S. ELFORD	Seattle

(Elected by the Columbia River Annual Conference)

REV. H. O. PERRY, D. D.	Kennewick
FRED KEMP	Wenatchee

(Elected by the Alumni)

RAYMOND E. COOK, A. B.	Chehalis
-----------------------------	----------

TERM EXPIRES 1917

(Elected by the Puget Sound Annual Conference)

W. L. McCORMICK	Tacoma
REV. GEORGE A. LANDEN, D. D.	Bellingham
REV. B. F. BROOKS, D. D.	Seattle
REV. S. S. SULLIGER, D. D.	Tacoma
ALFRED LISTER	Tacoma
J. O. RUDINE	Mount Vernon
F. C. HARPER	Seattle
N. GRANT WHEELER	Aberdeen
A. W. HAMMOND	South Bend



COLLEGE OF PUGET SOUND



(Elected by the Columbia River Annual Conference)

REV. U. F. HAWK, D. D. Spokane
LOGAN H. ROBERTS North Yakima

(Elected by the Alumni)

A. H. BRIX, A. B. Marshland, Ore.

TERM EXPIRES 1918

REV. J. P. MARLATT, A. B., D. D.	Seattle
GEORGE SCOFIELD	Tacoma
A. P. MALLOY	Seattle
J. B. HAWTHORNE	Tacoma
DIX H. ROWLAND, A. B., LL. B.	Tacoma
F. H. SKEWIS, A. B.	Tacoma
J. M. ASHTON, LL. B.	Tacoma
REV. CHAS. E. TODD, A. B., S. T. B.	Olympia
REV. A. W. LEONARD, A. B., D. D.	Seattle
REV. ANDREW WARNER, D. D.	Walla Walla
DAVID H. COX	Walla Walla

(Elected by the Alumni)

GUY W. KENNARD, A. B. Burton



Faculty

EDWARD HOWARD TODD, M. S., D. D.,
President.

B. S., Simpson College, 1886; M. S., Simpson College, 1889; S. T. B., Boston University, 1893; D. D., Simpson College, 1906; Corresponding Secretary University of Puget Sound, 1905-9; Vice-President of Willamette University, 1910-13; elected President College (University) of Puget Sound, September, 1913-.

WALTER SCOTT DAVIS, A. M.,

Professor of History and Social Sciences.

A. B., DePauw University 1889; A. M., Cornell University, 1892; Student of History, University of Leipzig, 1892-3; Fellow in History and Political Science, University of Chicago, 1894-1896; Instructor in History, Richmond, Ind., High School, 1897-1907; Professor of History and Political Science, College (University) of Puget Sound, 1907-.

ARTHUR LYMAN MARSH, A. M.,

Dean of College and Professor of Ancient Languages

A. B., University of Puget Sound, 1908; A. M., University of Chicago, 1911; Instructor in Greek and Latin, University of Puget Sound, 1905-8; Professor of Ancient Languages and Registrar University of Puget Sound, 1908-13; Dean of College and Professor of Ancient Languages, College (University) of Puget Sound, 1913-.

FRANCIS WAYLAND HANAWALT, A. M.,

Professor of Mathematics and Astronomy.

A. B., DePauw University, 1884; Graduate Work, University of Chicago, Cornell University and Chamberlain Observatory; A. M., DePauw University, 1902; Department of Mathematics and Astronomy, Mt. Morris College, 1884-1893; Instructor of Mathematics, DePauw University, 1893-98; Professor of Mathematics and Astronomy, Iowa Wesleyan University, 1898-1903; Professor of Mathematics and Astronomy, Albion College 1904-1908; Professor of Mathematics and Astronomy, College (University) of Puget Sound, 1908-.

MABEL RILEY MARSH, A. M.,

Professor of Biological Sciences.

B. S., University of Wisconsin, 1899; Principal, Florence, Wis., High School, 1899-1900; Supervisor of Schools, Taylor's Falls, Minn., 1905-6; Assistant in Botany, University of Washington, 1907-8; A. M., University of Washington, 1908; Assistant Professor of Biology, University of Washington Summer School, 1908; Algologist Puget Sound Marine Station, 1909; Professor of Biology, College (University) of Puget Sound, 1908-.

LOIS BEIL SANDALL,

Professor of Public Speaking.

Diploma in Public Speaking, University of Puget Sound, 1908; Instructor in Public Speaking, Nashua (N. H.) School of Music and Elocution, 1910-12; Diploma, Emerson College of Oratory, 1911; Post Graduate Diploma, Emerson College of Oratory, 1912; Professor of Public Speaking, College (University) of Puget Sound, 1915-1916.

GEORGIA RENEAU, Ph. M.,

Professor of English.

Kansas State Normal School, 1902; Principal of High School, Tulsa, Oklahoma, 1903-8; Ph. B., University of Chicago, 1909; Ph. M., University of Chicago, 1910; English in Kansas State Normal School, 1910-13; Graduate Student University of Chicago, 1909, 1910, 1911, 1913; Graduate Student, University of Pennsylvania, 1913; Professor of English, College (University) of Puget Sound, 1913-.

SAMUEL DUPERTUIS, A. B.

Instructor in French.

Instructor in French, University of Puget Sound, 1911-14; A. B., College (University) of Puget Sound, 1914; on leave of absence.

JOHN ONESIMUS FOSTER, A. M., D. D.,

Professor of Religion.

Diploma Garrett Biblical Institute, 1862; A. M., Cornell College, 1882; B. D., Garrett Biblical Institute, 1882; D. D., University of Puget Sound, 1910, Professor of Religion, College (University) of Puget Sound, 1905-.

JAMES WINFIELD WALKER, A. M., D. D.,

Lecturer in English Bible.

A. B., DePauw University, 1874; S. T. B., Boston University, 1878; A. M., DePauw University, 1890; Professor of Biblical and Ecclesiastical History, Baker University, 1892; D. D., Dakota Wesleyan University, 1900; Field Secretary, College (University) of Puget Sound, 1912-13; Lecturer in English Bible, College (University) of Puget Sound, 1913-.

MARGUERITE CHARBONNEL McCONIHE,

Instructor in Art.

Pupil of Florence Curtis and of Mr. Chase of New York; Pupil of Jacqueline Norris, R. A., Paris and London; Pupil of Elinor McCutcheon; Graduate Normal Department, College of Puget Sound, 1914; Instructor in Art, College of Puget Sound, 1914-.

ELSIE WOOD SCHOFIELD,

Instructor in Spanish.

Graduate School of Music, DePauw University; Post-graduate Conversatory of Music, College of Puget Sound; Superintendent Methodist Episcopal Schools, Rosario, Argentine Republic; Superintendent Methodist Episcopal Schools, Callao, Peru; Joint Principal "Lice Fanning," Lima, Peru; Principal Lima High School; Dean of Women and Teacher of Gymnastics, DePauw University; Instructor in Spanish, Calisthenics and History of Music, College of Puget Sound, 1915-.

PANSIE GRACE LAWRENCE, A. B.,

Instructor in Home Economics.

A. B., College of Puget Sound, 1915; Instructor in Home Economics, College of Puget Sound, 1915-16.

EARLE M. GIESEY, A. B., S. T. B.,

Principal of Academy and Academy Instructor in History.

A. B., Allegheny College, 1908; S. T. B., Boston University, 1912; Instructor in History, Academy of College of Puget Sound, 1914-16.

GRACE L. MCGANDY, Ph.B.,

Academy Instructor in Languages.

Ph. B., University of Puget Sound, 1907; Instructor Elma High School, 1908-12; Instructor Bremerton-Charleston Union High School, 1912-14; Instructor in Languages, Academy of College of Puget Sound, 1914-.

EDITH WILSON, B. S.,

Professor of Home Economics.

B. S., Columbia University, 1915; Professor of Home Economics, College of Puget Sound, 1915-February, 1916.

MARTELLE ELLIOTT DAVIS, A. B.,

Professor of Modern Languages.

A. B., Ohio Wesleyan University, 1897; Instructor in English Literature and Philosophy, Woman's College, Lucknow, India, 1897-1899; Head of English Girls' High School, Poona, India, 1899-1902; Graduate Student, London University, Italy and France, 1902; Graduate Student, University of Chicago, 1903-1904; Graduate Student, Ohio Wesleyan University, 1909; Graduate Student, University of Washington, 1915-16; Professor of Modern Languages, College of Puget Sound, 1915-.

IRA ABBOTT MORTON, A. M.,

Professor of Education and Psychology.

A. B., Mount Union College, 1903; B. D., Drew Theological Seminary, 1905; A. M., Columbia University, 1913; Student in Education, University of Washington, 1915; Work in residence for Ph. D., Columbia University, completed; Instructor in Education, Grand Prairie Seminary, Onarga, Illinois, 1913-14; Professor of Philosophy and Religion, Willamette University, 1914-15; Professor of Education and Psychology, College of Puget Sound, 1915-.

RANSOM HARVEY, JR., Ph. D.,

Professor of Physical Sciences.

A. B., Shurtleff College, Alton, Illinois, 1905; Student, University of Missouri, summer sessions 1906, 1908, 1910; A. M., Brown University, 1911; Ph. D., Dixon College, 1913; Instructor, La Grange College, 1905-6; Instructor, high schools, Wisconsin and Missouri, 1906-1911; Professor of Physics and Chemistry, Dixon College, 1911-13; Professor of Physics and Chemistry, Central College, 1913-14; Professor of Physics and Chemistry, College of Montana, 1914-15; Professor of Physical Sciences, College of Puget Sound, 1915-.

ELsie WILSON, A. B.,

Professor of Home Economics.

A. B., Whitman College, 1913; Assistant Principal, Lamont, (Washington) High School, 1913-14; Graduate Student, Columbia University, 1914-15; Instructor Lewis and Clark High School (Spokane, Washington), 1915-February, 1916; Professor of Home Economics, College of Puget Sound, March, 1916-.

ROBERT LEROY SCHOFIELD, Mus. D.,

*Director of the Conservatory of Music.
Teacher of Organ, Piano, Science of Music.*

Graduate of the Northwestern Conservatory of Music, Minneapolis; Graduate of Broad Street Conservatory, Philadelphia; Graduate in Science of Music of the University of Pennsylvania; Pupil in Organ of J. Warren Andrews of New York, Russell King Miller of Philadelphia, and Alex. Guilmant of Paris; Pupil in Piano of Emil Oerhoffer of Minneapolis Arthur Foote of Boston and Isadore Phillip of Paris; Pupil in Voice Culture of Marion Ellis McConnell of New York, and Louise DeGinther of Philadelphia; Director of Music at Stetson University in Florida; Instructor at Chestnut Hill Academy and Broad Street Conservatory in Philadelphia; Professor of Science of Music at Whitman College at Walla Walla and Head Teacher in Whitman Conservatory; College (University) of Puget Sound, 1912-.

FRANCES BRADSHAW, A. B.,

Teacher of Violin.

A. B., Christian College, 1905; Student at University of Iowa; Teacher of Violin at Ellis Conservatory at Omaha; Teacher of Violin at College (University) of Puget Sound, 1910-.

SOPHY A. PRESTON,

Teacher of Piano.

Pupil of Mme. Grunwald and Charles Hichenlooper of Galveston; Pupil in Organ and Piano and Science of Music of Robert L. Schofield, at Whitman Conservatory; Graduate in Organ and Piano, University of Puget Sound School of Music; Post-graduate in Piano, University of Puget Sound School of Music; Teacher of Piano, College (University) of Puget Sound Conservatory of Music, 1912-.



FRITZ KLOEPPER,

Teacher of Voice Culture.

Pupil of Herr Daniel of Lippischer Hof Opera; Pupil of Herr Vieth, Capelmeister in Hanover, Germany; Pupil of Herr Barkhausen of Hanover; well known Concert Baritone in Northern Germany; College of Puget Sound, Conservatory of Music, 1914-.

GRACE TEE,

Teacher of Piano.

Graduate of Whitman Conservatory. Post-graduate of Puget Sound Conservatory of Music, 1915; Pupil of Gena Branscombe, A. F. Vanino and Robert L. Schofield; Teacher of Piano, Conservatory of Music, College of Puget Sound, 1914-.

LUCILE PRESTON,

Teacher of Voice Culture.

Graduate of Whitman Conservatory under Elias Blum. Post-graduate of Conservatory of Music, College of Puget Sound, 1915; Teacher of Voice Culture, Conservatory of Music, College of Puget Sound, 1914-.

GLADYS BARTHOLOMEW,

Teacher of Piano.

Graduate of Conservatory of Music, College of Puget Sound, 1915; Teacher of Piano, Conservatory of Music, College of Puget Sound, 1915-.

SEWELL S. SNYPP,

Director of College Band and Teacher of Band Instruments.

Conservatory of Music, College of Puget Sound, 1915-.

ROY D. ANDERSON,

Teacher of Violin.

Pupil of Olaf Bull and Frances Bradshaw; Teacher of Violin, Conservatory of Music, College of Puget Sound, 1915-.

OFFICERS OF FACULTY ADMINISTRATION

President	Edward H. Todd
Dean	Arthur L. Marsh
Registrar	Arthur L. Marsh
Secretary of the Faculty	Walter S. Davis
Principal of Academy	Earle M. Giese
Director of Conservatory of Music	Robert M. Schofield
Librarian	Earle M. Giese
Proctor of Men's Dormitory	Walter S. Davis
Preceptress and Matron of Women's Dormitory	
.....	Mrs. Louise P. Goulder
Secretary to the President	Nellie F. Rinehart



General Information

OUR STANDARD.—The College of Puget Sound stands for Christian Education. It is organized for the purpose of providing the young men and women of the Northwest with symmetrical development. Sane physical training and wholesome moral and religious guidance are to have equal recognition with mental culture. The College knows no forbidden fields of knowledge, but in all departments seeks to know and reverence the truth. The aim of the school is to develop Christian character and fit men and women for the every-day demands of life. While the College is under the auspices of the Methodist Episcopal Church, young people of good moral character will receive a welcome irrespective of creed. The broadest sympathy obtains towards all who seek the truth and are striving for the uplifting of humanity and the advancement of civilization.

LOCATION.—The College is located in the City of Tacoma, one of the three largest cities of the State of Washington. Tacoma is situated on Commencement Bay, at almost the southern extremity of Puget Sound. Four transcontinental railroads enter the city. The ships of the world's commerce land at her doors. It is a city of good pay roll, fine homes, beautiful scenery, good churches and schools. The climate is comparatively mild the year around. It is located in about the geographical center of Western Washington, and Western Washington is the most thickly populated of any like area west of the Missouri River and north of California. The Sound is a beautiful inland sea where



the tides of the ocean come and go twice every twenty-four hours, reminding us that the greatest highway of the world is at our doors.

The College is located one mile from the City Hall, in a good residence district. Two streetcar lines pass its doors. It is within easy walking distance of the Public Library, the State Historical Building and Ferry Museum, and the leading churches. There is no city in the West which furnishes a better location for a college, and no college location could be better related to the city than is that of the College of Puget Sound.

ACCREDITATION.—The College of Liberal Arts, Normal Department and Summer School are accredited by the Board of Education of the State of Washington.

EQUIPMENT.—The campus contains about seven acres. There are six buildings which are all of wooden construction. The Administration Building consists of two stories and basement, and is well built. The Chapel Building is likewise two stories and basement. The President's Residence, the Boys' Dormitory, the Music Hall and the Women's Dormitory complete the number of buildings. While we have sufficient room at present it will be impossible to accommodate a very much greater number. The program of the trustees calls for a new and larger campus, as well as new and substantial buildings. *On October 1st, 1915, the College laid the corner stone of a substantial financial foundation by successfully completing an endowment campaign for a quarter million dollars.*

LABORATORIES.—The Biological, Physical Science and Domestic Science Laboratories are housed in separate and roomy quarters. All are well lighted and fitted to take care of all the courses offered in these various departments.



DORMITORIES.—The College maintains a women's dormitory and a men's dormitory. Both are furnished with the heavier pieces of furniture. Students rooming in the dormitories should bring with them linen, covers, towels and such other furnishings as to suit their individual taste.

The women's dormitory is under the charge of a matured and experienced matron, who acts as preceptress and has charge of the dining hall. The women's dormitory is the center of interest and attention of the Women's College League, and every effort is made to make it a homelike place in which young women may receive adequate care and supervision. Excellent board is furnished at moderate cost to women students and members of the faculty.

The men's dormitory is in charge of a faculty proctor and receives adequate attention and supervision. Under the kindly auspices of the Women's College League and the personal leadership and direction of Mrs. Charles Drury the men's dormitory is being made into a convenient, comfortable and cheerful home for College men. Residents in the dormitory have the use of a dormitory parlor, kitchen and dining room with accommodations for individual housekeeping, if they choose. Men preferring to board can obtain excellent board at reasonable rates in private homes in the neighborhood.

The capacity of both dormitories is very limited, and early reservation of a room is advisable. It is expected that all students who begin residence in one of the College dormitories will continue such residence thruout the year.

SUPERVISION OF YOUNG WOMEN.—The young women of all departments of the institution are under the supervision of the



Preceptress. Young women residing outside the dormitories are required to register the names and addresses of the residents with whom they live with the Preceptress.

Many young women earn a part or all of their board and room by assisting with the housework in the homes where they live. No young woman is allowed to enter such a home on her own responsibility. Women of the city who wish to employ college girls consult with the Preceptress, who canvasses the situation and keeps a list of reliable homes together with an account of the advantages offered and the kind of work required.

STUDENT ACTIVITIES.—College activities, embracing athletics, publications, debating and oratorical contests, glee club, literary, social and religious functions, are carried on under the general direction of the organized student body, known as the Associated Students, with the co-operation of the faculty. Participation and leadership in college activities in proper perspective afford an invaluable supplement to curricular training in preparation for leadership in the corresponding activities of later life.

ATHLETICS.—The College believes in a sound mind in a sound body. Every student is urged to take regular and systematic exercise. The value and place of athletics in the development and training of the individual student and in promoting a healthy spirit of loyalty and enthusiasm in the student body are recognized, and athletics are encouraged so far as is consistent with the highest scholastic and ethical standards. Especial encouragement is given to athletics organized on an intrascholastic basis. The College provides the services of competent athletic coaches, and all athletics are under the supervision of the faculty. In all College athletics all rowdyism, profanity, gambling, and professionalism are strictly forbidden.



COLLEGE PUBLICATIONS.—The regular student publication known as The Trail is issued monthly. It is edited and managed by representatives of the student body. It affords a field for practical journalistic work, and is an important factor in expressing the student life in all athletic, literary, religious and social enterprises.

The College annual, published by the Junior class is entitled The Klahowyah. The annual features the various student events during the college year, the personnel of the college organizations, and any other matters of interest pertaining to the welfare and life of the school.

DEBATE AND ORATORY.—The College plans to hold an annual debate between its students and those of one or more neighboring institutions. In these interscholastic debates our students have acquitted themselves with distinction and credit, winning their quota of decisions. These contests, while fostered by the Department of Public Speaking, are under the management of the Associated Students and contribute largely to the production of healthful school spirit and enthusiasm. Men interested in public speaking will be interested to know that the College has a local chapter of the Phi Alpha Tau Fraternity, whose aims are "to inculcate true ideals of the speech arts; to foster an intelligent interest in those arts, and to unite those so interested in fraternal brotherhood."

GLEE CLUBS.—A men's and a women's glee club, each of sixteen voices, is organized each year from the student body. The glee clubs are ably trained and directed by the Conservatory of Music. Public concerts in and outside of Tacoma are arranged



by glee club managers under the auspices of the Associated Students. The training and experience in connection with a glee club are a distinct feature of the College life.

BAND.—A student band of fifteen to twenty pieces is a prominent and popular feature of school life. It is under the direction of the Conservatory of Music and under the management of the Associated Students.

LITERARY SOCIETIES.—The students maintain four literary societies in which the College life is centered, and in which it finds its best expression. The Philomathean and Amphictyon are mixed societies; the H. C. S. and Kappa Sigma Theta are societies for men and women respectively. The literary society is an invaluable factor in College life not only in offering stimulative training in public literary expression, but also in surrounding the student with congenial and helpful associates, and in developing in him the poise and dignity so essential to true culture. Inasmuch as the several societies present individual characteristics and ideals, they insure themselves and their prospects ample opportunity for investigation and deliberation by electing or pledging no student to membership during the first four weeks after college registration.

SOCIAL LIFE.—The College seeks to maintain the proper relation of social activities in the life of the students. The College is committed to coeducation as a scholastic and social ideal, but seeks to properly safeguard the moral and scholastic welfare of its students. The policy of the College is to grant to its students the greatest degree of self-responsibility that is shown to be safe, resorting to faculty discipline only as it is made necessary by the



conduct of the student. The social life of the College is guided by the standards recognized by the Methodist Episcopal Church.

RELIGIOUS ORGANIZATIONS.—The Y. M. C. A. and Y. W. C. A. are strong and efficient organizations, enjoying the leadership of the strongest and most popular students and embracing in their membership the majority of the student body. Splendid work is done in the Association Bible Study and Mission Study classes, and the midweek Association meetings and College prayer-meetings are invaluable sources of inspiration and uplift. The opportunity of representing the College at one of the great inter-collegiate association conferences held annually in June at one of the ocean beaches is one of the most valuable privileges of a College course.

In the local band of Student Volunteers the College is serving as a fine recruiting station in the great missionary work of the Church.

INTERCOLLEGIATE PROHIBITION ASSOCIATION.—The College has a strong local chapter of the Intercollegiate Prohibition Association. Under the auspices of this Association some work is done in systematic study of liquor problems, and participation in the annual intercollegiate oratorical contests is hearty and enthusiastic. Several state contests have been won by members of the College of Puget Sound chapter. The contest series offers an excellent opportunity in the field of a great reform to aspirants for oratorical honors.

STUDENT EMPLOYMENT.—Many students come to the College every year who need to earn part of their expenses. The City of Tacoma, by reason of its size, affords many opportunities for



self help. The stores, banks, hotels and restaurants, mills, factories, newspapers and homes offer employment to a large number of students. Seldom has a student been compelled to leave school for want of employment. No young man or young woman of fair health and well supplied with energy and thrift need fail to receive an education. The faculty are glad to render students all possible assistance in finding employment. Any prospective student wishing employment should address a request to the President for a Student Employment Blank, which when properly filled out and returned will be of material assistance in finding a position. Students planning to earn a considerable portion of their expenses should plan not to take the full quota of studies. While many students are able to make all of their expenses a student should come provided with sufficient funds to meet initial expenses and afford some margin for emergencies.

SCHOLARSHIPS.—The College will grant a scholarship to the valedictorian or salutatorian of every accredited four-year high school or academy in the state of Washington, yielding free tuition, exclusive of incidentals and laboratory fees, for the freshman year of any degree course. Such scholarship will be continued in force thruout the four years or so long as the holder of the scholarship continues to make first grades in at least two-thirds of his or her studies and nothing lower than a second grade. Upon failure to comply with this standard after the first year during which free tuition is guaranteed, such scholarship will then be cancelled. The purpose of these scholarships is to place the emphasis upon excellent work and to assist those who are worthy but may be in needy circumstances. The College further agrees to give a scholarship under the conditions herein described, for

every thirty-five members in the graduating class of an accredited four-year high school or academy in the state of Washington.

LOANS.—The Board of Education of the Methodist Episcopal Church from year to year makes loans in limited amounts to needy and worthy students who are members of this denomination. In order to obtain such assistance the student must be in actual attendance at the College, must be doing satisfactory work in his studies and be recommended by the faculty for the loan desired.

PRIZES.—The following prizes are awarded each year:

EDWARD B. KING ENGLISH PRIZE.—To the most proficient and accomplished student in English during the entire College course an Unabridged Standard Dictionary is presented by Mr. Edward B. King, of Tacoma, Washington.

LOGAN H. ROBERTS PROHIBITION PRIZE.—A prize of \$10.00 is awarded to the first winner of the Prohibition Oratorical Contest by Mr. Logan H. Roberts, of North Yakima.

FLORENCE A. TODD READING PRIZE.—A prize of \$10.00 is awarded to the first winner of the Annual Public Speaking Recital Contest by Florence A. Todd, wife of President Todd.

COMMITTEE ON RECOMMENDATION OF TEACHERS.—Every year a number of our graduates from the College and from the Normal curricula enter the teaching profession. The Committee on Recommendation serves as a systematic aid to our graduates in securing positions in the high schools and in the grades. Little trouble has been found in placing graduates whose work has merited the thoro endorsement of their teachers. All students intending to teach are invited to register with the Committee, which will be glad to render them any assistance



in its power in obtaining good positions. A registration fee of one dollar is charged to cover the cost of correspondence. The Committee extends the same invitation to the alumni, and desires to keep in close touch with those who are now teaching.



Tuition and Fees

Tuition is set at as low a figure as possible, only about 40% of the maintenance budget being derived from that source. The total amount of tuition charged is divided between *tuition* proper and *incidentals*, for the sake of obtaining a fair basis of discount and remission of tuition for those entitled to such concessions. Tuition and incidentals are made proportionate with the cost of instruction and maintenance of the plant. Scholarships and ministerial discounts apply only to *tuition* proper. Laboratory fees merely cover the cost of materials used. The student body fee covers the cost of maintaining general student activities and entitles the student to the school paper and to admission to all functions under the auspices of the Associated Students, by whom the fund is administered.

A remission of 50% on tuition (not incidentals) is granted to sons and daughters of ministers of any denomination and to prospective ministers, duly authorized to preach or certified by their denomination.

All College bills are payable in advance. A remission of \$1.00 will be granted on all tuitions in the College of Liberal Arts paid in full within thirty days after registration. By special arrangement tuition may be paid in monthly installments, but in such case will not be subject to the one dollar remission. In special emergency extension of credit may be granted to students whose credit is established, but in no case for a longer period than one semester. All tuitions and fees unpaid at the expiration of the semester are covered by a promissory note and



bear interest at 6% per annum. The College does not refund money paid for tuition and fees, but will extend credit for unused amount of advance payment. No *honorable dismissal* or *statement of credits* will be issued to a student in financial arrears.

SCHEDULE OF TUITIONS AND FEES

COLLEGE OF LIBERAL ARTS

Tuition , three or more courses, per semester	\$21.00
Incidentals , three or more courses, per semester	10.00
Tuition and Incidentals for school year	\$2.00
Tuition , two courses of not less than six credits	15.00
Incidentals , two courses of not less than six credits...	6.00
Tuition , one course, or from one to five credits	8.00
Incidentals , one course, or from one to five credits	4.00
Tuition , extra credits, in addition to regular schedule, per credit	1.00

Laboratory Fees, per semester—

Administration (Home Economics) 6	5.00
Botany 1, 2	3.00
Botany 4	4.00
Botany 5	4.50
Botany 6	3.00
Chemistry 1, 2	6.00
Chemistry 3, 4, 5, 6, 7, 8	7.50
Clothing 1, 2, 3	1.50
Clothing 4	2.00
Cookery 1, 2, 2a	4.50
Cookery 3, 4	7.50
Cookery 5	1.00
Education 14, 15, 16, 17 (Normal Art)	1.50
Physics 1, 2	3.00
Physics 3, 4	5.00
Physiology 1, 2	1.00
Zoology 1, 2, 3	3.00

TUITIONS AND FEES

Sundry Fees—

Associated Students Fee, per semester	2.50
Late Registration Fee	1.00
Special and Irregular Examination Fee	1.00
Degree Diploma	5.00
Normal Diploma	2.50
Diploma in Public Speaking	2.50
Certificate in Public Speaking	2.50

DEPARTMENT OF PUBLIC SPEAKING

Private Lessons , two per week, per semester	25.00
Private Lessons , one per week, per semester	12.50
Private Lessons , course of ten	7.50
Private Lessons , single	1.00

CONSERVATORY OF MUSIC

(For Tuition and Fees, see page 96.)

DORMITORY RENTALS

Women's Dormitory, two in a room, per semester	19.00
Women's Dormitory, one in a room, per semester	33.00
Men's Dormitory, two in a room, per semester	12.50
Men's Dormitory, one in a room, per semester	20.00
Returnable Dormitory deposit	3.00

BOARD

Women's Boarding Hall, for the year (38 weeks)	162.00
Board is payable quarterly or monthly.	
The cost of board in private homes in the community is from \$4.00 to \$5.00 per week.	

ESTIMATE OF STUDENT'S EXPENSES FOR ONE YEAR

The following is an itemized statement of students' expenses. In order that parents and prospective students may know about what the cost of a year's school work will be, we submit three estimates,—one for the student exercising great economy, one for the student with average expenditures, and one for the student having a liberal allowance.

	Low.	Average.	Liberal
Table board (38 weeks)	\$ 75	\$162	\$180
Room rent, including light and fuel (38 weeks)	25	38	60
Laundry	8	20	35
College tuition	60	60	60
Laboratory and other fees	10	17	23
Books and Stationery	8	15	25
Expenses, literary, social, religious, etc.	6	15	40
Totals	\$192	\$327	\$423

Administration of the Curriculum

ADMISSION

Each candidate for admission is required to present a testimonial of good moral character. Such testimonial may be subscribed by his high school principal on the College Entrance Certificate furnished by the College or may be supplied in a special written statement by his pastor or some other reliable person. Each candidate for admission to the College by transfer from another college or university is required to present honorable dismissal from the institution from which he comes.

Delay and inconvenience will be avoided if scholarship credentials and statements of credits are presented early—a month, if possible, before proposed registration. A College Entrance Certificate blank may be obtained from the high school principal or by addressing the Registrar of the College. The submission of the College Entrance Certificate, filled out and signed by the high school principal, is interpreted as declaring an intention to enter the College of Puget Sound, but in no way obligates the candidate. The Registrar will be glad to furnish any prospective candidate for admission at any time a tentative statement of his college entrance standing, if provided with an itemized statement of the credits to be presented.

The College will accept for admission to freshman standing by certificate credits from accredited high schools and other

accredited secondary schools. Graduates of high schools of which one or more years are not accredited may be admitted by examination in unaccredited branches or may be admitted to tentative standing until the value of preparation for college work can be determined.

High school credits are reckoned in semester rather than in year units. A unit stands for the equivalent of five recitation or laboratory periods per week in a branch of study for a semester. Recitation periods of forty-five minutes, laboratory periods of ninety minutes, and a semester of eighteen weeks are considered minimum standards for high school work. College credits are reckoned in credits, or hours—a credit standing for a recitation or lecture or laboratory period per week for one semester.

I. ADMISSION TO FRESHMAN STANDING

A. GENERAL REQUIREMENTS—30 UNITS.

(1) 6 units of English.

(2) 4 units of Mathematics (5 or 6 units may be presented).

(3) 6 units from one of the following groups (but 1 or 2 units may be substituted by equivalent additional units of mathematics (2)).

(a) **Foreign Language**—Latin, German, French, Spanish. (Four units in one language required, and not less than two units in any language counted.)

(b) **History**—Ancient, general, Greek, Roman, medieval, modern, English, United States, civics, economics (at least two units of consecutive work).

(c) **Science**—General science, physical geography, physiology, biology, botany, zoology, geology, physics, chemistry (not less than two units in biology, physics or chemistry. Definite laboratory work required in biology, botany, zoology, physics and chemistry.)



(4) 4 units in subjects listed in foreign language, history and science groups (a)-(c).

(5) 10 units including any subjects accepted by an accredited high school for its diploma (not more than eight units in vocational subjects).

A candidate who has fulfilled the above requirements will be admitted to full freshman standing in the College. A candidate presenting thirty units from an accredited high school with a deficiency of not more than two units of foregoing specifications will be admitted to conditioned freshman standing.

Excess entrance credits will not be considered for advanced standing unless based on post-graduate work, and will in no case be granted except on recommendation of the head of the department concerned after at least one semester of residence.

Deficiencies in meeting requirements for admission may be made up in College attendance either in organized classes or under competent supervision, with examination in such subjects given by the heads of the departments concerned.

B. PREREQUISITES TO COLLEGE CURRICULA

In addition to the subjects specifically listed in General Requirements (A) the following subjects are listed as respectively prerequisite to successful work in the several curricula.

(1) Classical—

Latin	4 units
Ancient History	2 units
A science	2 units
Advanced algebra (if college algebra is elected) ..	1 unit

**(2) Latin-Historical—**

Latin	4 units
History	4 units
A science	2 units
Advanced algebra	1 unit

(3) Modern Language—

A modern language	4 units
Latin	2 units
A science	2 units
Advanced algebra	1 unit

(4) Latin-Scientific—

Latin	4 units
Science (with laboratory)	4 units
History	2 units
Advanced algebra	1 unit

(5) Scientific—

Physics	2 units
A laboratory science	2 units
Advanced algebra	1 unit
Solid geometry	1 unit
A foreign language	4 units

(6) Home Economics—

Physics	2 units
Botany	2 units
A foreign language	4 units
A history	2 units

(7) Public Speaking—

History	4 units
A foreign language	4 units

(8) Normal Training—

History	2 units
A foreign language	4 units

(9) Pre-Technical Commerce—

A foreign language	4 units
A science (Physics, Chemistry, Botany or Zoology)	2 units
A history	2 units

**(10) Pre-Technical Journalism—**

Same as for Pre-Technical Commerce (9).

(11) Pre-Technical Library Economy—

Same as for Pre-Technical Commerce (9).

(12) Pre-Technical Engineering—

Physics 2 units

Advanced algebra 1 unit

Solid geometry 1 unit

(13) Pre-Technical Forestry—

A foreign language 4 units

Physics 2 units

Botany 1 or 2 units

Advanced algebra 1 unit

Solid geometry 1 unit

C. COLLEGE PRESCRIPTION ADDITIONS

In the case of candidates who can meet the general requirements (A), but are deficient in specified curricula prerequisites (B), deficiencies will be added to curriculum prescriptions and college credit will be given for all courses of collegiate rank to the extent that free electives are available. Deficient prerequisites are to be given precedence in arranging a schedule.

D. COLLEGE PRESCRIPTION REMISSIONS

Excess of specified requirements and prerequisites (A and B) entitles a candidate to certain remissions of prescribed studies in four-year curricula as follows:

- (1) **Latin.** If eight units are presented, the year (eight credits) of prescribed Latin may be remitted.
- (2) **Modern Language**—If eight units are presented, a year (eight credits) of prescribed modern language may be remitted.



- (3) **History**—If six units of history are presented, (eight units in the Latin-Historical curriculum) the year (eight credits) may be remitted.
- (4) **Mathematics**—If seven units, including trigonometry, are presented, trigonometry (four credits) may be remitted.
- (5) **Science**—If six units of laboratory science are presented, a year (eight credits) of prescribed science may be remitted, if cognate with one year of the high school science presented.

II. ADMISSION TO UNCLASSIFIED COLLEGE STANDING

A graduate of an accredited four-year high school, whose credits accepted for high school graduation do not meet the requirements for admission to freshman standing may be admitted to unclassified college standing. As an unclassified college student he will be eligible to enroll in any class for which he has had the specified prerequisites and adequate general preparation to do standard work in the course. As soon as classification requirements are met, an unclassified college student may be admitted to class standing in any curriculum he is qualified to pursue.

III. ADMISSION OF SPECIAL STUDENTS

Students who are not high school graduates, but who give satisfactory evidence of ability to do acceptable work in certain college studies or in secondary subjects in which classes are organized may be admitted as special students. To be enrolled in any class a special student must have the approval of the dean and of the head of the department concerned, and in all cases enrollment will be on strict probation, continuation of the course dependent on satisfactory work.



IV. ADMISSION TO ADVANCED STANDING

A. FROM OTHER COLLEGES

Students presenting credits from other colleges of recognized rank will be admitted to such advanced standing as their preparation may entitle them. Full recognition of credits will be tentative, conditioned upon satisfactory progress for not less than one semester.

B. FROM NORMAL SCHOOLS

Students presenting credits from approved normal schools will be given a sum credit of twenty-nine credits for the full work of each year parallel with the freshman and sophomore years in any four-year curriculum the candidate proposes to enter. A graduate of the advanced normal curriculum, who satisfies general entrance conditions, will be admitted to junior standing. For prescriptions to meet requirements for the Bachelor of Arts degree, see page 53.

C. FROM POST-GRADUATE COURSES IN HIGH SCHOOLS

Advanced standing will be given for post-graduate courses presented from high schools recognized as qualified to offer one or two years of collegiate work.

CLASSIFICATION

1. Students who have been admitted to freshman, or conditioned freshman, standing and have enrolled for one or more college courses are ranked as freshmen.
2. Students whose entrance is clear and whose deficiencies for the freshman year do not exceed sixteen credits are ranked as sophomores.



3. Students who have no deficiencies in freshman prescriptions and whose deficiencies for the sophomore year do not exceed eight credits are ranked as juniors.
4. Students who do not lack more than thirty-six credits of meeting requirements for the bachelor's degree will be ranked as seniors.
5. Students who hold a bachelor's degree and are pursuing a definite graduate curriculum will be ranked as graduate students.

REGISTRATION

Two days for the first semester and one day for the second semester are devoted to registration. All students are strongly advised and urged to register on regular registration days. New students entering in the fall should register on the first day, if possible. While registration is permissible at any time during the first six weeks, the handicaps involved by late entrance in taking up courses and making up back work are a great disadvantage and should be avoided, if possible. In view of the extra service necessitated by late entrance a late registration fee of one dollar is charged for registration after the regular registration days.

FACULTY ADVISERS

Every student who registers in the institution is assigned to a member of the faculty as his adviser, whose duty is to guide him in the selection of studies and the proper planning of his course. The adviser is to be regarded as the student's friend and may be consulted freely by him concerning any subject pertaining to his welfare. On general principles the assignment to an adviser for the first two years will be determined by the choice of a curriculum, and for the last two years by the election of a major.



CREDITS

While the emphasis in the College is on qualitative rather than on quantitative standards, yet the value of a time exposure is recognized and certain quantitative standards underlie the system of credits. Each credit of recitation or lecture assumes a minimum of one and one-half hours of preparation or study. Each laboratory credit involves from two to three hours of laboratory work.

The regular program of studies varies in different years and in the several curricula from fifteen to twenty hours. Twenty hours constitutes the maximum enrollment allowed in any curriculum except in the curricula in Normal Training, for which the maximum is twenty-four hours.

Permission to take additional hours above the designated allowance in any given curriculum will require the recommendation of the adviser and the vote of the faculty. In order to be eligible to secure additional hours the student must have made first grades in at least half of his previous studies, and none lower than second grades. For each additional hour above the regular quota a dollar per semester will be charged. No additional charge will be made, however, for one extra hour that is made necessary by the arrangement of the schedule of studies.

The College does not grant credit for non-resident work. To accommodate mature persons of demonstrated capacity and reliability who are so situated that they can attend one or more but not all of the class sessions each week, in such cases only and on the approval of the dean and head of department concerned, attendance at one or more recitations per week for two, three

or four credit courses will be counted as residence, provided that such attendance is supplemented by such regular sessions of private instruction as the instructor concerned may deem necessary. Private instruction will involve extra tuition at such rate as may be arranged with the instructor.

SCALE OF GRADING

The final grade in any study is made up from daily recitations, tests, final examinations and any other work that may be assigned by the teacher in charge. The following markings and equivalents are employed: 1+, 1, 1- = 100% to 90%; 2+, 2, 2- = 90% to 80%; 3+, 3, 3- = 80% to 70%; 4+ = Condition; 4 = Failure; Cr. = Ungraded Credit; Dr. = Dropped. Reports of scholarship may be secured by students from the Registrar at the close of each semester, and will be furnished parents on request.

EXAMINATIONS

Oral and written tests are given from time to time during the semester at the option of the individual teacher. At the close of each semester a written examination of two hours is given in each study. Students absent from semester examinations, or who fail to pass the same will be granted special examinations at specified times, with the understanding that an extra charge of one dollar will be made for such examinations unless the faculty are convinced that the student was not at fault.



LIBERAL ARTS CURRICULA

Leading to the Degree of Bachelor of Arts

(Numerals include credits of both semesters.)

CLASSICAL

Freshman Year		Sophomore Year	
Greek	8	Greek	8
Latin or German	8	Language	8
Mathematics or Science....	8	History	8
English	6	Electives	8
Public Speaking	2		
Bible History	2		32
College Problems	1		
Physical Training	2		
	<hr/> 37		
Junior Year		Senior Year	
Psychology	3	Ethics	3
Philosophy	3	Thesis	3
Sociology or Economics ...	8	Electives	24
Electives	17		
	<hr/> 31		30

LATIN-HISTORICAL

Freshman Year		Sophomore Year	
Latin	8	Foreign Language	8
History	8	Political Science	6
Mathematics	8	Science	8
English	6	Electives	10
Public Speaking	2		
Bible History	2		32
College Problems	1		
Physical Training	2		
	<hr/> 37		
Junior Year		Senior Year	
Psychology	3	Ethics	3
Philosophy	3	Thesis	3
Sociology or Economics ...	8	Electives	24
Electives	17		
	<hr/> 31		30

MODERN LANGUAGE

Freshman Year

German or French	8
History	8
English	6
Public Speaking	2
Mathematics	8
Bible History	2
College Problems	1
Physical Training	2
	<hr/>
	37

Sophomore Year

French	8
English	6
Botany or Zoology	8
Electives	10
	<hr/>

Junior Year

Psychology	3
Philosophy	3
Sociology or Economics....	8
Electives	17
	<hr/>
	31

Senior Year

Ethics	3
Thesis	3
Electives	24
	<hr/>

LATIN-SCIENTIFIC

Freshman Year

Latin	8
Chemistry	8
Mathematics	8
English	6
Public Speaking	2
Bible History	2
College Problems	1
Physical Training	2
	<hr/>
	37

Sophomore Year

Foreign Language	8
History	8
Botany, Zoology or Physics	8
Electives	8
	<hr/>

Junior Year

Psychology	3
Philosophy	3
Sociology or Economics....	8
Electives	17
	<hr/>
	31

Senior Year

Ethics	3
Thesis	3
Electives	24
	<hr/>

SCIENTIFIC

Freshman Year		Sophomore Year	
German	8	French	8
Chemistry	8	Physics, Botany or Zoology	8
Mathematics	8	Geology	8
English	6	Mathematics	8
Public Speaking	2		
Bible History	2		
College Problems	1		
Physical Training	2		
	<hr/>		<hr/>
	37		32
Junior Year		Senior Year	
Psychology	3	Ethics	3
Philosophy	3	Thesis	3
Sociology or Economics	8	Electives	24
Physiology	4		
Bacteriology	5		
Electives	8		
	<hr/>		<hr/>
	31		30

CURRICULUM IN HOME ECONOMICS

Leading to the Degree of Bachelor of Arts

Freshman Year		Sophomore Year	
Cooking, 1, 2a, 5	5½	Chemistry 7, 8	8
Administration 1, 2, 3, 4, 5	2½	Physiology	4
Clothing 1, 2	6	Bacteriology	5
Chemistry 1, 2	8	Cookery 3, 4	5
English 1, 2	6	Foreign Language	8
Public Speaking 3, 4	2	Art	4
Bible History	2		
College Problems	1		
Physical Training	2		
	<hr/>		<hr/>
	35		34
Junior Year		Senior Year	
Clothing 3, 4	6	Sociology or Economics....	8
History, 1, 2 or 3, 4	6	Psychology	3
Foreign Language	8	Philosophy	3
History of Education	3	Administration 6	4
Art	4	H. E. Education 1	2
Electives	7	Thesis	3
	<hr/>	Electives	9
	34		<hr/>
			32



CURRICULA IN NORMAL TRAINING

Leading to the Normal Diploma

On the basis of the Normal Diploma a five-year State certificate is granted which matures into a life certificate after three years of successful teaching.

CURRICULUM A. Professional training supplemented by general courses in literary arts.

FRESHMAN YEAR

First Semester		Second Semester	
Psychology	3	History of Education	3
Theory and Art	3	Observation	2
Nature Studies	4	Agricultural Botany	4
Normal Art	2	Normal Art	2
Methods in Language	2	Methods in Geography	2
English	3	State Manual	1
History	3	English	3
	—	History	3
	20		—
			20

SOPHOMORE YEAR

First Semester		Second Semester	
Practice Teaching	3	Practice Teaching	2
Normal Art	2	Normal Art	2
Normal Music	2	Normal Music	2
Methods in History	2	Methods in Arithmetic	2
Physiology and Hygiene	4	Educational Psychology	3
A Social Science	4	Observation	1
Oral Expression	3	Calisthenics	1
	—	A Social Science	4
	20	Oral Expression	3
			—
			20

CURRICULUM B. Professional training supplemented by courses in home economics.

FRESHMAN YEAR

First Semester		Second Semester	
Psychology	3	History of Education	3
Theory and Art	3	Observation	2
Normal Art	2	Normal Art	2
Methods in Language	2	Methods in Geography	2
Chemistry	4	Chemistry	4
Clothing 1	3	Clothing 2	3
English	3	English	3
	—	State Manual	1
	20		—
			20



SOPHOMORE YEAR

First Semester		Second Semester	
Practice Teaching	3	Practice Teaching	2
Normal Art	2	Normal Art	2
Normal Music	2	Normal Music	2
Methods in History	2	Methods in Arithmetic	2
Physiology and Hygiene....	4	Educational Psychology	3
Cookery 1	3	Cookery 2 b	3
Oral Expression	3	Oral Expression	3
	19	Observation	1
		Calisthenics	1
			20

CURRICULUM IN PUBLIC SPEAKING

Leading to a Diploma in Public Speaking

Freshman Year		Sophomore Year	
English	6	English	6
Public Speaking	8	Oral Expression	6
History	8	Private Lessons	4
Foreign Language	8	Foreign Language	8
Physiology and Hygiene	4	Elective	9
Private Lessons	2	Calisthenics	1
Bible History	2		34
	38		

CURRICULUM IN PUBLIC SPEAKING

Leading to a Certificate in Public Speaking

First Year		Second Year	
English	6	English	6
Literary Analysis and Interpretation	2	Oral Expression	6
Practical Oratory	3	Technique	4
Private Lessons	4	Private Lessons	4
Elective	8	Elective	8
Music	2	Physical Training	2
Bible	2		30
Calisthenics	1		
Physical Training	2		
	30		



PRE-TECHNICAL CURRICULA

By arrangement which is being consummated with the University of Washington several of the four-year technical curricula of the University can be completed in the University after two years of courses in liberal arts in the College of Puget Sound. Accordingly the following curricula are designed to articulate with respective technical curricula in the University of Washington. For the year 1916-17 only the freshman year is scheduled for some of the pre-technical curricula being offered. The sophomore year of the several curricula will be added for the year 1917-18.

PRE-TECHNICAL CURRICULUM IN COMMERCE

Freshman Year		Sophomore Year	
English 1, 2	6	Modern Language	8
Public Speaking 1, 2	2	History 3, 4	6
History 1, 2	8	Psychology 2	3
Modern Language	8	Philosophy 3	3
Mathematics 2, 3	8	Economics	8
College Problems	1	Science (Elective)	8
Physical Training	2	Physical Training	2
	35		38

PRE-TECHNICAL CURRICULUM IN ENGINEERING

Freshman Year		Sophomore Year	
Mathematics 2, 3	8		
Chemistry 1, 2	8		
English 1, 2	6		
Political Science	6		(To be scheduled 1917-18)
Geology	8		
College Problems	1		
	37		

PRE-TECHNICAL CURRICULUM IN FORESTRY

Freshman Year		Sophomore Year	
Mathematics 2, 3	8		
English 1, 2	6		
Chemistry 1, 2	8		
Geology 1	4		
Political Science	3		(To be scheduled 1917-18)
Modern Language	8		
College Problems	1		
Physical Training	2		
	40		



PRE-TECHNICAL CURRICULUM IN JOURNALISM

Freshman Year		Sophomore Year
English 1, 2	6	
Public Speaking 1, 2	2	
Modern Language	8	
History 1, 2	6	
Political Science	6	(To be scheduled 1917-18)
Zoology	8	
Physical Training	2	
	<hr/>	
	38	

PRE-TECHNICAL CURRICULUM IN LAW

Freshman and Sophomore years of the Classical, Latin-Historical, Modern Language, Latin-Scientific or Scientific curricula.

PRE-TECHNICAL CURRICULUM IN LIBRARY ECONOMY

Freshman Year		Sophomore Year
English 1, 2	6	Economics
Public Speaking 1, 2	2	Zoology
Chemistry or Physics	8	French or German
History 1, 2	8	History 3, 4
French or German	8	Geology
College Problems	1	Mathematics
Physical Training	2	<hr/>
	35	38

PRESCRIPTIONS AND ELECTIVES

In each College curriculum all the studies of the Freshman year are prescribed. In the Sophomore, Junior and Seniors years the amount of prescribed work is progressively diminished. The College aims to insure a fair degree of specialization in some field without infringing on a proper freedom of election. To this end the following rules are established to guide the student in the determination of his College work:

1. At the beginning of the Freshman year the student will elect the particular curriculum he decides to pursue. This choice is limited only by entrance conditions involved. (For entrance conditions see pages 32-37.

2. At the beginning of the Sophomore year the student will elect the department in which he prefers to specialize, or major. In this connection a major consists of twenty credits, including both required and elective work, in any one of the following departments: Ancient Languages, Modern Languages, English, History and Political Science, Mathematics and Astronomy, Physical Sciences, Biological Sciences, Philosophy and Social Sciences, Home Economics, Education and Psychology.

3. Beside the twenty credits in the departmental major twenty additional credits must be taken from the one of the following groups to which the major belongs, viz.:

- (1) *Language*—English, Latin, Greek, German, French.
- (2) *Natural Science*—Mathematics, Astronomy, Chemistry, Physics, Geology, Botany, Zoology, Household Science.
- (3) *Social Science*—History, Political Science, Sociology, Economics, Philosophy, Education, Religion.

4. Beyond the demands of the major and its group, as above specified, freedom of election is limited only by the specified prerequisites of given courses. For purposes of economy the College reserves the right to withdraw any elective course offered, if elected by fewer than five students.



MISCELLANEOUS CREDITS

COLLEGE PROBLEMS.—The course is required in the Freshman year of all four-year curricula, and is open to all other freshmen. The course consists of weekly lectures thruout the college year given by the president, dean and such professors, physicians or other specialists as may be selected. The course will seek to anticipate the various vital problems—scholastic physical, economic, social and religious—that present themselves to the college student, and will seek to relate the college training to the future career. Some of the most instructive and most stimulating books in the field covered will be put at the disposal of students in the course for collateral reading. One credit for the year is given.

GENERAL CULTURE LECTURE COURSE.—A course of fifteen evening lectures is given fortnightly through the year by members of the College faculty on topics of general culture and popular interest in the departments concerned. The course will also be supplemented by other lecturers of prominence. Any and all numbers of the course are open without charge to all students and to the general public. One credit if given to those who register for the course and attend twelve of the fifteen lectures.

PHYSICAL TRAINING.—Physical training, either gymnastic or athletic, is required of freshmen.

1. *Gymnastics*—Gymnastic training under competent direction is given two periods per week. One credit each semester.
2. *Athletics*—Regular participation in basketball or baseball under the direction of the athletic coach during an athletic season entitles the student to one credit.



CHAPEL CHOIR.—The Chapel Choir is composed of twelve voices selected from among the students and trained by the Director of the Conservatory of Music. The choir meets one day each week for practice and rehearsal. One credit is given for membership in the choir for one year.

PUBLIC LITERARY WORK.—On recommendation of the head of the department of English the editor-in-chief of the student publication, *The Trail*, is entitled to two credits for the work of one year.

THESIS.—An acceptable thesis on a subject in the major group is a graduation requirement in all curricula. The subject must be approved by the head of the department concerned by October 15th of the Senior year and must be submitted to the faculty by May 1st. The thesis will receive three credits.

REMOVAL BEFORE GRADUATION

A student admitted to College membership by matriculation and enrollment remains a member of the College until his curriculum is completed or until he formally withdraws or is removed for cause. A student who permanently discontinues his College attendance previous to graduation should formally withdraw from College membership, and if transferring to another college or university should receive a letter of *honorable dismissal* and a *statement of credits* earned. A student is not entitled to *honorable dismissal* until all financial and other stipulations are satisfied.

REQUIREMENTS FOR GRADUATION

The credentials of graduation conferred by the College are the Master of Arts degree, the Bachelor of Arts degree, the Normal diploma, the diploma in Public Speaking and the certificate in Public Speaking.



To be recommended for graduation from any curriculum a student must have been in attendance for at least two semesters, or one semester and two summer sessions, and present a minimum of twenty-four credits earned in the College of Puget Sound, with no less than six credits in either semester.

MASTER OF ARTS DEGREE.—All candidates registering for the master's degree as resident students who have successfully completed work for the bachelor's degree, and hold the same from this institution or one of equal standing, shall be required a minimum of fourteen hours of work for each week during two semesters. Such candidate shall select work in some department as a major subject and in one or two other departments as a minor subject or subjects. No candidate shall be allowed to have more than two minors. As far as possible each candidate shall confine his or her work to the field in which the major subject has been chosen. The candidate shall register in such courses as advised by the head of the department in which he majors. The candidate shall be required to write a thesis in each course, a final thesis of not less than 5,000 words in the major subject, and do such additional work as the head of the department concerned shall judge necessary and sufficient.

THE BACHELOR OF ARTS DEGREE.—To be recommended for the Bachelor of Arts degree the candidate must have satisfied all entrance, prerequisite, prescription and major requirements and present a total of one hundred thirty credits. (Home Economics curriculum one hundred thirty-five) of which not more than five hours will be allowed for elective miscellaneous credits. To be admitted to candidacy for the Bachelor of Arts degree a student must present a minimum of ninety credits with all



admission and prerequisite requirements and all prescription requirements for the freshman and sophomore years fully satisfied. Application for admission to candidacy must be made at least three months previous to proposed graduation.

GRADUATION HONORS.—Students on completion of curricula in the College of Liberal Arts will be given graduating honors on the following basis:

Summa Cum Laude: Rarely and for special excellence only.

Magna Cum Laude: Not more than two grades below first, and none lower than second.

Cum Laude: Two-thirds first, none lower than second.

Honorable Mention: For successful and sustained work in one or more departments of study.

BACHELOR OF ARTS DEGREE FOR NORMAL GRADUATES.—Graduates of Advanced two-year curricula in Normal Training may complete requirements for the degree of Bachelor of Arts by satisfying admission and prerequisite requirements and presenting a total of seventy-two credits as follows: Foreign Languages 16 credits, Physics or Chemistry 8 credits, Botany or Zoology 8 credits, Sociology or Economics 8 credits, Philosophy and Ethics 6 credits, Departmental Major 20 credits, Thesis 3 credits, Elective 3 credits.

THE NORMAL DIPLOMA.—Recommendation for the Normal Diploma is based on meeting admission and prerequisite requirements and on satisfactory completion of either of the two-year curricula in Normal Training.

NORMAL DIPLOMAS FOR COLLEGE GRADUATES.—Candidates for the Bachelor's degree in any of the regular courses, who desire the Normal Diploma also, may secure the same by pre-



senting a total of 144 semester hours' credit, among which shall be the following: Education 8, School Manual 1, Zoology 4, Educational Methods 8.

DIPLOMA IN PUBLIC SPEAKING.—Recommendation for the Public Speaking Diploma is based on meeting admission and prerequisite requirements and on satisfactory completion of the two-year collegiate curriculum in Public Speaking.

CERTIFICATE IN PUBLIC SPEAKING.—Recommendation for the certificate in Public Speaking is based on the satisfactory completion of the two-year curriculum, leading to the certificate. Candidates for a degree may count their degree credits so far as they may apply in meeting requirements for the certificate.

STATE TEACHER'S CERTIFICATE GRANTED TO COLLEGE GRADUATES.—The State law requires that twelve semester hours of professional study in an accredited institution be required of college graduates to receive a State teacher's certificate on the basis of collegiate study. In application of this law five groups of subjects in Education have been made by the Superintendent of Public Instruction with the ruling that no less than two and no more than four credits may be accepted from any one group. The five groups are as follows:

Group 1.—Science of Education—

- Science of Education
- Philosophy of Education
- Principles of Education
- Educational Psychology
- Theory and Art of Teaching

Group 2.—History of Education—

- General History of Education
- History of Education in the United States
- History of Special Phases or Periods including Educational Classics
- Rural Schools, Industrial Schools
- Secondary Schools,
- Elementary Schools
- Kindergartens



Group 3.—Childhood and Adolescence—

General Course in Child Study
Genetic Psychology
Adolescence

Group 4.—School Administration—

Organization
Supervision
Secondary Education
Administration
Management
Elementary Education
Kindergarten

Group 5.—Methods—

General Methods
Observation and Practice Teaching under competent supervision
Cadet Teaching under competent supervision

In lieu of part or all of the required twelve credits as specified applicants for a certificate may be examined in three of the five groups.

Unless the prospective teacher prefers to take the State examination covering the required professional training and thus be able to devote all of his electives to other subjects, he is advised to consult the head of the Department of Education and arrange to include the twelve hours of acceptable professional study in his junior and senior electives.



Courses of Instruction

DEPARTMENT OF ANCIENT LANGUAGES

PROFESSOR ARTHUR L. MARSH

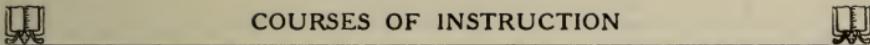
The aim of this department is to pursue not only a thorough but an appreciative study of time-honored classics of representative Greek and Latin authors. *Intensive* work in the mastery of forms, vocabulary, and idioms is insisted upon for the sake of the splendid discipline afforded in the acquisition of a highly inflected language; but *extensive* work in rapid reading and sight reading is pursued throughout all the courses. Readings in contemporaneous social and political life are made to supplement and enliven the translation. Both free and literal translation is required, with emphasis placed on *natural* reading.

GREEK

- 1, 2. **Elementary Greek**—Thoro drill in fundamentals. Emphasis on rational rather than on merely memoriter methods. Elementary text supplemented with selected readings. Classical Freshman and Elective. Four hours. Year.
3. **New Testament**—Consecutive translation of the Gospel of Luke, and other selected readings. Sight reading of the Gospel of John. Prerequisite 1 and 2. Four hours. First Semester.
4. **Xenophon: Anabasis**—Translation of Book I., and selected passages from Books II., III. and IV. Systematic review of forms and syntax. Classical Sophomore and Elective. Four hours. Second Semester.

LATIN

- A. **Cicero: Orations against Catiline, For the Poet Archias and For the Manilian Law.** For College students. Four hours credit per semester.



- B. **Vergil:** *Aeneid* (six books). For College students. Four hours credit per semester.
- 1. **Livy**—Books I. and II. or XXI. and XXII. Study of contemporaneous Roman life. Sight reading. Attention to grammar only as needed. Prerequisite three years Latin. Four hours. First Semester. Given 1916-17.
- 2. **Horace: Odes and Epodes**—Appreciative study of selected poems. Prerequisite three years Latin. Two hours. Second Semester. Given 1916-17.
- 3. **Roman Life**—The salient features of the life of the Roman people in domestic, social, economic and political aspects. Special attention to the times of Cicero and Augustus. Prerequisite two years Latin. Two hours. Second Semester. Given 1916-17.
- 4. **Cicero: De Senectute and De Amicitia**—Careful study of one and rapid reading of the other essay. Prerequisite three years Latin. Four hours. First Semester. Not given 1916-17.
- 5. **Roman Religion**—A survey of the worship of the Romans from the earliest period to the conquest of Christianity. Lectures and collateral readings. Prerequisite Ancient History and two years Latin. Four hours. Second Semester. Not given 1916-17.

DEPARTMENT OF MODERN LANGUAGES

PROFESSOR MARTELLE ELLIOTT DAVIS

ASSISTANT PROFESSOR ELSIE WOOD SCHOFIELD

German, French and Spanish are taught both as living languages to be acquired as a medium of communication and as treasure houses of scientific, theological and literary material.

GERMAN

- 1, 2. **Elementary German**—Grammar, composition and reading of graded selections such as Bacon's "Vorwaerts," Hillern's "Hoher als die Kirche," etc. Phonetic pronunciation. Four credits each semester.



3, 4. Second Year German—Introduction to modern and classical literature. Bacon's "German Composition;" themes in German. Selected works for classroom and collateral reading from standard authors and from scientific monographs, texts and periodicals for students specializing in technical subjects. Three credits each semester.

5, 6. History of German Literature—Readings from representative works of different periods. Technical German for students who are specializing in scientific, commercial or other lines of research in which the knowledge of German is essential. Advanced composition with weekly themes in German. Prerequisite, German 3, 4. Three credits each semester.

7. Goethe's Faust—In addition to a critical study of the text, special attention is given to the Faust antecedents and motive in European literature. Prerequisite, German 5, 6. Two credits. First Semester. Offered 1916-17.

8. German Poetry—Selections including Wagner's Song Poems. Prerequisite, German 5, 6. Two credits. Second Semester.

FRENCH

1, 2. Elementary French—Grammar, composition and reading of several short stories and poems. Phonetic pronunciation. Four credits each semester.

3, 4. Second Year French—Selections from modern and classical French literature. Composition, weekly essays in French. Outline history of French literature. Three credits each semester.

5, 6. History of French Literature—Readings from representative works of different periods. Technical French for students desiring such for research work. Prerequisite, French 3, 4. Three credits each semester. Offered 1916-17.

SPANISH

1, 2. Elementary Spanish—Hall's All-Spanish Method. Thru the year. Four credits each semester.

3, 4. Second Year Spanish—Grammar, short stories, the Gospel of John, periodicals, etc. Thru the year. Two credits each semester.



DEPARTMENT OF ENGLISH

PROFESSOR GEORGIA RENEAU

The aim of the following courses in English is two-fold: to instill in the mind of the student the love of good literature, and to teach him how to express his own thoughts in clear, concise language.

- 1, 2. **Rhetoric**—Short daily themes. Five long themes on present day problems. Talks by members of class on practical subjects. Weekly reports from current magazine articles. Personal criticism. Three credits thruout the year.
- 3, 4. **Introduction to World Literature**—Lecture course covering the following points: (a) World Bibles,—Holy Bible, Ancient Classical Epic and Tragedy, Shakespeare, Dante and Milton, the Faust Legend; (b) Technical principles of Epic, Lyric, Drama, with a study of representative Epics, Lyrics and Dramas. Selected reading courses. One long term paper and one lecture required of each student. Three credits. Thruout the year.
5. **The Development of English Prose**—Special emphasis on the writers of the eighteenth and nineteenth centuries. Three credits. First Semester. (Not to be given 1916-17.)
6. **Short Story Writing or Journalism**—Three hours. Second Semester. (Not to be given 1916-17.)
7. **British Poets of the Nineteenth Century**—Three hours. First Semester. (To be given 1916-17.)
8. **Literary Study of the Bible**—Two hours. Second Semester. (To be given 1916-17.)



DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

PROFESSOR WALTER S. DAVIS

HISTORY

There are many definitions of history, and its field is as wide as human life, interest and sympathy. Among the chief aims of the study of history the following may be given:

1. To acquaint students with the general course of the main stream of human life from earliest times to the present and to point out the growth of the chief institutions of society; the family, the state, the church, the school, and industry.
2. To help give that general culture which constitutes a part of a liberal education.
3. The lessons of history are valuable in the solution of problems arising in the life of nations today. Its pages are full of examples of patriotism and incentives to good citizenship and to wide human sympathy.
4. History is the storehouse of facts to which must come students of other social sciences—Political Science, Economics, Sociology, Philosophy, and International Law.
5. History has the practical value of furnishing a basis for those contemplating law, diplomacy, the civil service, business, journalism, or the teaching profession.

The classwork will be conducted by means of lectures, class discussions, frequent reports, assigned readings, written tests and a semester thesis. Considerable attention will be given to original sources.



1, 2. European History—A general course dealing with European history from the Germanic migrations to the present. The work of the first semester will include the history of the Middle Ages and the Reformation period to the Treaty of Westphalia. The work of the second semester will place emphasis on the history of Modern England, the French Revolution, the Nineteenth Century, the European nations of today, and the Great War. In place of a uniform text, a syllabus with topical outlines will be used. Three hours for students in Normal Training curricula. Students in other curricula will devote an extra hour to the study of original sources, and receive four credits each semester for the course.

3, 4. American History—A study of the Civil War, the period of the thirty-seventh and thirty-eighth Congresses, including the leading historical documents, men, and events. The course will be preceded by a study of the life of President Lincoln and of the causes of the Civil War. Text guides: Schouler's "History of the United States," Vol. VI; Burgess' "The Civil War and the Constitution." Elective for juniors and seniors. Thruout the year. Three credits per semester. Offered 1916-17.

5, 6. American History—In the First Semester the course covers the Reconstruction Period, 1865-77; in the Second Semester the period from 1877 to the present is covered. The course is a study of the successive presidential administrations, leading men, problems and events. Text guides: Burgess' "Reconstruction and the Constitution"; Andrew's "The Last Quarter of the Century"; Beard's "Contemporary American History;" Dewey's "National Problems;" and Paxson's "The New Nation." Elective for juniors and seniors. Thruout the year. Three credits per semester. Not offered 1916-17.

POLITICAL SCIENCE AND GOVERNMENT

Of the five great institutions of human society—the family, the state, the church, the school and industry—Political Science has to do with the State, or the political organization of society.

The work of this department is intended to give students both a theoretical and practical knowledge of the various forms of American government, township, county, municipal, state, and national, together with comparative national government. Selection of courses will be made each year from the following:

1. **Introduction to Political Science**—The study of the state as an institution of society. Text: Garner's "Introduction to Political Science." Three credits.
2. **American National Government**—A study of the Presidency, Congress and the Federal Judiciary. Texts: Beard's "American Government and Politics," and Bryce's "American Commonwealth." Three credits.
3. (a) **History of the Constitution of the United States**—An intensive study of the period 1781-89, the period of the framing and ratification of the Constitution. Text guides: Fiske's "Critical Period of American History," and Madison's "Journal of the Philadelphia Convention."
(b) **History of American Political Parties and of Presidential Elections**—Texts: Woodburn's "Political Parties and Party Problems in the United States," and Stanwood's "History of the Presidency." Courses (a) and (b) constitute an elective for Sophomores, Juniors and Seniors. Three credits.
4. **Comparative National Government**—A comparison of the legislative, executive and judicial branches, constitutions, political parties and practical workings of the governments of leading European nations with those of the United States. Texts: Woodrow Wilson's "The State," and Ogg's "The Governments of Europe," and Howe's "Socialized Germany." Three credits.
5. **Civil Government and History of the State of Washington**—A study of township, county, city and state government of our own State, together with the history of the State. Special attention will be given to the practical workings of our State government in its legislative, executive, judicial, and administrative branches, including the various boards, commissions and state institutions of all kinds. Texts: "The State Constitution Departmental Reports;" Meany's "History of the State of Washington," and Publications of the Washington State Historical Society. Elective for Sophomores, Juniors and Seniors. Three credits.
6. **Constitutional Law of the United States**—Texts: Hall's "Constitutional Law." Three credits.
7. **International Law and History of American Diplomacy**—Three credits.



8. **Political Problems of Today**—A study of such questions as the Direct and Presidential Primary, the Short Ballot, Non-Partisanship in local government, Referendum and Recall, Single Tax, Socialism, Civil Service Reform, The Tariff, Woman Suffrage, Negro Suffrage, Immigration, Conservation, the Monroe Doctrine and Pan-Americanism, Preparedness, Retention of the Philippine Islands, Trust Regulation, National Prohibition, Municipal Ownership, Home Rule for Cities, and Needed Amendments to the United States Constitution. Text: Haworth's "America in Ferment," together with library reference work. Three credits.
9. **Municipal Government**—A study of American city government, historically and practically considered. The problems, perils and progress of American city government. Text: Howe's "The City, the Hope of Democracy." Three credits.

DEPARTMENT OF MATHEMATICS AND ASTRONOMY

PROFESSOR FRANCIS W. HANAWALT
MATHEMATICS

The following courses are framed with two objects in view: the one, to present Mathematics as a culture branch in extending the field of general knowledge; the other to prepare for technical courses in Physics, Astronomy, Engineering, etc. To express thought clearly in symbolical language or in geometrical form, or vice versa, will be our constant endeavor. The practical application of principles will not be neglected.

1. **Solid Geometry**—The ordinary course given in Geometry of three dimensions, including the sphere. This course is necessary in order to pursue Courses 2 and 3 to advantage. College credit will be given to those not needing it for college entrance, but it is not to be substituted for any of the required mathematics. Prerequisite Plane Geometry and Elementary Algebra. Four hours. First Semester.



2, 3. Algebra and Trigonometry—These fundamental subjects together with the beginnings of Mathematical Analysis, will be presented in correlated form. The fundamental principles of Elementary Algebra and Geometry will be necessarily reviewed. Logarithms, theory of quadratics, graphs, series, convergency and divergency, limits, derivatives. The development of the ordinary formulas in Trigonometry and their use in the solution of plane and spherical triangles; exercise in analytic reductions, solution of equations; application to dihedral angles of common solids; practical problems in heights and distances as a basis for surveying, practical astronomy, etc. Some laboratory work will be given. Required of freshmen. Prerequisite, three semesters of Elementary Algebra, Geometry. Four hours each semester.

4. Analytic Geometry—A course in Cartesian and polar coordinates of the point, line, circle, parabola, ellipse and hyperbola; loci and the general equation are discussed; the beauty and power of algebraic geometry are amply illustrated. Required of Scientific Sophomores. Prerequisite, Mathematics 2, 3. Four hours. First Semester. Not offered 1916-17.

5. Calculus—An ordinary course covering the fundamentals of both Differential and Integral Calculus, the latter being introduced at an early date. The needs of those going on to engineering courses are kept in mind. Required of Scientific Sophomores. Prerequisite, Mathematics 3, 4. Four hours. Second Semester. Not offered 1916-17.

6. Surveying—This course includes both recitation and field work; theory of U. S. land surveying; general work with chain, steel tape and transit; leveling grades for streets, sewers, etc.; establishing north and south line from stars; keeping field notes; computation; a course in line with engineering work. Prerequisite, Mathematics 1, 2, 3. Four hours. First Semester. Offered 1916-17.

7. Theory of Equations—A study of the properties of the general equation with graphical methods. Sturm's method of location, Horner's method of approximation, general solution of cubic and biquadratic. Prerequisite, Mathematics 2, 3. Three hours. First Semester. Offered 1916-17.



8. **Theory of Investment**—A presentation of the underlying principles of interest, bonds, annuities, probabilities, life insurance, etc.; adapted to present day needs of students in commerce and public affairs. Prerequisite, Elementary Algebra and Geometry. Two hours. First Semester. Offered 1916-17.

(NOTE—Instead of Courses 6 and 7, other elective courses may be arranged with proper prerequisites, as History of Mathematics or other desirable courses not enumerated above.)

ASTRONOMY

Astronomy is one of the branches of applied mathematics. A clear idea of spherical geometry is needed even in an elementary course, and spherical trigonometry is needed more and more as one advances. In astronomical mythology, biography and history a wealth of material is found to make this science very interesting.

1. **Descriptive Astronomy**—An elementary course whose purpose is to give the student a conception of the solar system and stellar heavens; attention will be given to the constellations and current celestial phenomena; observation with the 4½-inch equatorial telescope. Prerequisite, Elementary Algebra, Geometry and Physics. Four hours. Second Semester. Not offered 1916-17.

2, 3. **General Astronomy**—Practical observations with the naked eye and equatorial telescope (Alvan G. Clark's Sons), star charting, tracing courses of planets, use of nautical almanac, calculation of suitable problems introductory to Practical Astronomy; supplementary laboratory work in connection with Young's Manual of Astronomy. Prerequisite, Mathematics 2, 3 and Elementary Physics. Three hours thruout the year. Offered 1916-17.

(NOTE—When the schedule permits an elective course in History of Astronomy may be arranged.)



DEPARTMENT OF PHYSICAL SCIENCES

PROFESSOR RANSOM HARVEY

CHEMISTRY

The field of chemistry is ever growing and widening in its scope, so that it is impossible to cover all the applications of this subject in the arrangement of courses. The aim of the chemistry courses in this college is to familiarize the student with the various working principles of the subject rather than to give him a detailed technical knowledge of its many ramifications. Four years of chemistry are offered so that a student may gain a working knowledge of the modern scientific methods and apparatus within the field of chemistry, and may be able to pursue with success the technical work in advanced courses of medicine, pharmacy, engineering and kindred subjects. Care is also taken to provide for those students who desire to study chemistry for the cultural value and to meet the problems of ordinary life. Students are introduced into modern methods of research and are required to keep a neat and accurate record of work done in the laboratory.

1, 2. **General Inorganic Chemistry**—The properties, preparation and uses of the principal elements, and the fundamental laws of the science. Problems in Stoichiometry will be introduced. The non-metallic elements will be largely covered in the first semester and the metals the second. A number of simple quantitative experiments have been introduced in the laboratory work in order to teach accurate manipulation. This course is designed for those who have completed high school chemistry, but can be taken by industrious students who have never studied the subject before. Prerequisite, elementary, chemistry or physics. Two lectures and two laboratory periods per week. (Laboratory periods are three hours in length, the last hour being used to write up notes.) Four credits each semester.



3. **Qualitative Analysis**—The composition of various inorganic substances will be determined and the properties of the common elements, by which they can be recognized, will be studied. This is largely a laboratory course under the personal supervision of the instructor. The metals are first tested and the reactions of known substances studied. Then the student is required to detect metals of the various groups in unknown solutions. The same work is then applied to the groups of acid radicals. Text: Noyes' "Qualitative Analysis." Prerequisite, Chemistry 1,2. Four periods per week with occasional lectures. Four credits. First Semester. Not given 1916-17.

4. **Quantitative Analysis**—This course follows Chemistry 3. The student will become familiar with gravimetric and volumetric analysis. Problems in Stoichiometry will bring out the practical applications of these methods to industrial chemistry. Prerequisite, Chemistry 1, 2. One lecture, three laboratory periods. Four credits. Second Semester. Not given 1916-17.

5, 6. **Organic Chemistry**—General study of the principal aliphatic and aromatic hydrocarbons and their derivatives. The laws of synthesis and replacement are carefully studied. The commercial applications are brought out and trips are taken to various manufacturing plants in the city. Laboratory work will be based upon Norris' Manual and includes preparation and testing of compounds of each type of derivatives. Prerequisite, Chemistry 1, 2. Two laboratory periods and three lectures per week. Five credits each semester. Not given 1916-17.

7, 8. **Sanitary and Applied Chemistry**—A course especially designed for Home Economics students but valuable to almost anyone. Topics. Sanitation, water supply, ventilation, food, constituents and preparation of common foods, tests for adulterants, milk testing, cleaning, dying and sugar making. Reference work required. Laboratory work will cover similar lines of study. Prerequisite, Chemistry 1, 2. Two recitations and six hours laboratory work per week. Four credits each semester. Given 1916-17.



GEOLOGY

A knowledge of this subject is essential in interpreting the forms of nature that we see about us on every hand. The study of this subject enables us to open the book of nature and read the history written in every river, rock and mountain. Not only does it tell us what has happened on the earth in the past but enables one to explain the changes and phenomena now taking place about him. It is a good course from a cultural as well as scientific standpoint, and might well be taken by any advanced student.

1. **Structural and Dynamic Geology**—This course treats of the present earth forms and the forces and processes which have produced the typography of the earth. Some topics are minerals and rocks and their classification, earthquakes, volcanoes, erosion, mountain folding, formations of valley and plain, coast lines and mineral deposits. Text: Chamberlain and Salisbury. Prerequisite, Chemistry 1, 2. Additional laboratory and field work of two hours per week with one additional credit is optional. First Semester. Three or four credits.
2. **Historical Geology**—Rocks will be studied in relation to their period of formation and the method by which they were laid down. The history of the planet will be traced in the record of the fossils of animals and plants. Geological folios and topographical maps will be studied and trips taken to points of special interest. Prerequisite, Chemistry 1, 2. Second Semester. Three or four credits.



PHYSICS

This science underlies many of the other sciences and is essential to proper living in our modern civilization. Everyone must learn some of the laws of physics, in or out of school, in order not to be destroyed by the forces of nature. A systematic and complete knowledge of this subject can be used in many ways daily and one realizes the meaning of "knowledge is power" when he can make the forces of nature obey him by understanding her laws. All students who are headed toward general scientific work or engineering will find such a course indispensable to them.

- 1, 2. **General Physics**—The course includes mechanics, hydraulics, light, sound, heat and electricity. This is a non-mathematical course with simple problems to illustrate principles but requiring only a knowledge of arithmetic and elementary algebra to pursue. Many practical devices will be explained and the practical side of the subject emphasized. It is a good course for those who want a general knowledge of the workings of telephone, telegraph, electric light, transformer, heating systems, engines, and the mechanics of music. The course would be a valuable elective for students in home economics or for ministerial students. Primarily for freshmen. Text: Crew. Four credits each semester. Offered 1916-17.
3. **Mechanics and Heat**—An advanced course in these subjects designed for those contemplating engineering or for those taking a scientific degree. The course is more mathematical than 1 and 2, but does not require a great amount of mathematical training before enrolling. Prerequisites, Physics 1, 2, or high school Physics and Trigonometry. Lectures and recitations, three times per week; laboratory, two three-hour periods. Five credits. Text: Carhart's "University Physics." Course alternated with 1 and 2. First semester



4. **Electricity, Light and Sound**—In the lecture work the main facts and principles of these subjects will be explained and formulas developed and problems illustrating the relations will be required. In laboratory interesting and valuable experiments in electricity, light and sound will be worked out by the students. Accuracy of results is emphasized and the power of drawing accurate conclusions from observed data is developed. The student becomes familiar with the methods of handling delicate modern apparatus and avoiding all possible sources of error. Five credits. Second semester.
5. **Light**—An advanced course in this subject consisting of lectures and reference work. The principles and mathematical relations of the phenomena of light are given careful consideration. The topics included are reflection, refraction, mirrors, lenses, dispersion, diffraction, polarization and color. Text: Edser's "Light." Two periods per week. Two credits. First semester. Offered 1916-17.
6. **Electron Theory and Radioactivity**—A lecture course in the modern theory of matter and energy. Reference work, J. J. Thompson's "Corpuscular Theory of Matter." Prerequisites, Physics 3, 4 and Calculus. Two periods per week. Two credits. Second semester. Offered 1916-17.





DEPARTMENT OF BIOLOGICAL SCIENCES

PROFESSOR MABEL R. MARSH

The laboratories are located on the second floor of the administration building. These are commodious, well-lighted rooms, well-fitted with lockers, tables, running water, gas and electricity. The best microscopes, microtome, stereopticon, drying ovens, steam sterilizers, and all minor paraphernalia are here to carry on adequately the work of the various courses offered. The stock of both living and preserved material is made complete each year.

BOTANY

- 1, 2. **General Botany**—(a) Morphology and ecology of cryptogams. (b) Morphology and Taxonomy of the spermatophytes. Lectures and recitations two hours, laboratory four hours. Four credits. Thruout the year. Given each year.
3. **Ecology**—A study of type forms of representative plants in relation to their environment. Vital functions of the plant as affected by changes in heat, light, moisture, etc. Required of students who plan to teach botany in high schools. Lectures, readings, laboratory and field work. Prerequisite, Botany 1, 2 or the equivalent. Four hours. First Semester. Given 1916-17.
4. **Plant Histology**—Preparation of slides for the microscope. Examination of plant tissues, scientific methods of drawing, measuring and magnification. Prerequisite, Botany 1, 2. Not given 1916-17.
5. **Bacteriology**—This course is designed to meet the requirements in the Department of Home Economics. A practical study of organisms which infest the home: their growth, life, death. Methods of detecting and getting rid of the same. Lectures on the spread and control of infectious diseases, immunity and related problems. Recitations and lectures three hours; laboratory six hours; credit five hours. Second Semester. Prerequisite, Botany 1, 2 or equivalent. Elective for all students who meet this requirement. Given 1916-17.



6. **Agricultural Botany and Home Gardening**—An elementary course designed to meet the State requirements for students in the Normal Training curricula. Lectures, readings, laboratory and field work. Credit four hours. Second Semester.

ZOOLOGY

1. **Nature Studies**—This course is designed primarily for students in the Normal Department, but may be elected by students in any department. It gives a comprehensive view of the biological field comparison of plant and animal structures and functions. A few type forms will be carefully worked out in the laboratory. Methods of presenting scientific truths to children is one of the features of the course. Four hours. Given First Semester each year.
- 2, 3. **Invertebrate Zoology**—Principles of classification, general structure and ecology of the invertebrates. Special attention is given in the spring to a study of the harmful and helpful aspects of insects. Recitations two hours; laboratory and field work four to six hours. Four credits each semester.

PHYSIOLOGY

1. **Advanced Physiology and Hygiene**—A study of human physiology, giving special emphasis to the topics of digestion, circulation, respiration and excretion; together with those hygienic principles which affect the same. Required of students in the Home Economics and Normal Departments. Recitations and laboratory work. Four credits. Given First Semester each year.
2. **Physiology of the Nervous System and the Sense Organs**—Prerequisite, Physiology 1 and either Biology or Zoology. Recitations and laboratory work. Courses in Physiology should be completed before electing courses in Psychology. Four credits. Second Semester. Not given 1916-17.



DEPARTMENT OF PHILOSOPHY AND SOCIAL SCIENCES

PHILOSOPHY

PROFESSOR GEORGIA RENEAU

The purpose of the courses outlined below is to give the student a broad, general view of the great movements in Philosophy from the days of the ancient Greeks up to the present time; to give him a sense of familiarity with the various philosophic problems, and to connect these up, as nearly as may be, with his practical life.

1. **History of Philosophy**—Lecture course. Reading and the preparation of papers required. Three hours. First Semester.
2. **Modern Philosophy**—From Hegel to present time. Lecture course. Outside reading and term paper required. Three hours. Second Semester.
3. **Ethics**—Class work based on “Dewey and Tufts.” Outside reading and weekly reports. Prerequisite, Philosophy 1. Three hours. Second Semester.

ECONOMICS

PROFESSOR WALTER S. DAVIS

The courses in Economics are intended to give students a better grasp of the modern business world and of the principles of industrial activity, and thereby enable them to become more useful and successful citizens. Owing to the prominence of the historical element economic studies will be pursued the more intelligently by those students having previous good training in history.

1. (a) **Principles and Introduction to Economics**—An elementary and introductory course dealing with human wants, consumption, production and distribution of wealth. Text guide: Ely's "Outlines of Economics." First half of First Semester. Two credits. Given 1916-17.
(b) **Economics of Agriculture**—The factors of agricultural production and their economic properties; the organization of the farm in the selection of land, capital, goods, crops and animals; size of farms; forces and conditions which determine the prices of agricultural products; rents and methods of estimating value of farm land; tenancy, rural credit, and means of acquiring land. Text: Carver's "Rural Economics." Second half of First Semester. Two credits. Given 1916-17.
2. **Economic History of the United States**—A study of the economic causes behind the early exploration and settlement of the United States, together with the economic factors in the development of agriculture, commerce and manufacturing; an outline of the development of society from the simple rural form of the colonial period to the complex industrial organization of today. Text: Bogart's "Economic History of the United States." Second Semester. Four credits. Given 1916-17.

FROM YEAR TO YEAR THE FOLLOWING COURSES WILL BE OFFERED

3. (a) **History of Commerce**—A study of the purpose and development of commerce, showing the various transformations through which it has passed from ancient to modern times. Special attention is given to the commerce of the United States. Text guide: Day's "A History of Commerce." One-half semester. Two credits.
(b) **The Work of Wall Street**—A general view of the institutions and business operations associated with Wall Street. Text: Sereno Pratt's "The Work of Wall Street." One-half semester. Two credits.
4. (a) **Financial History of the United States**—A comprehensive review of our monetary and banking system, tracing the different principles that have entered into its development. Also a treatment of tariff legislation in its connection with national finances. Dewey's "Financial History of the United States," Bolles' "Financial History, 1789 to 1860," are used as guides. One-half semester. Two credits.
(b) **Business and Commercial Law**—Study of the principles of the common and statute law applying to every-day commercial transactions; contracts, sales, negotiable instruments, common carriers, agency, corporations, partnership, insurance and real property. One-half semester. Two credits.



SOCIOLOGY

PROFESSOR WALTER S. DAVIS

The purpose of this department is to present to the student a comprehensive and working knowledge of social organization. The evolution of society from its most primitive forms to its complex and highly organized state of culture will be traced. The differentiation in life produced by environment will be considered both in the institutions of the past and of the present.

Such courses have been selected as are calculated to meet the needs of those intending to enter the professions of the ministry, law, teaching, social work, or journalism, and to develop in the student the power to use critically and constructively the historical method.

The city of Tacoma offers many opportunities for personal observation and experiment in its churches, organized charities, hospitals, orphanages, trades unions and city clubs.

1. **Introduction to Sociology**—Nature of sociology; geographic, technic, psychological and social causes affecting the life of society; social evolution; social control; the shaping of the individual by society; the shaping of society by natural causes; the modification of society by cooperative endeavor; education the chief factor in social progress. Text: Hayes' "Introduction to the Study of Sociology." Four credits. First Semester. Given 1916-17.
2. (a) **Modern Social Problems**—A study of concrete sociological problems such as the family, population, immigration, the city, poverty, crime and the negro. Text: Ellwood's "Sociology and our Modern Social Problems." Two credits. First half of Second Semester. Given 1916-17.
(b) **Rural Sociology**—A study of country life in America; the problems of the rural community in the life of the home, the school, the church, and politics; social centers and efforts to ameliorate rural life. Texts: Gillette's "Rural Sociology" and Curtis' "Recreation and Play." Two credits. Second half of Second Semester. Given 1916-17.

3. (a) **The Factors of Social Progress**—A study of the physical and biological, psychical, social and economic, and the political and legal factors of social progress, illustrated by the writings of noted authors. Text: Carver's "Sociology and Social Progress." Two credits. Four hours per week for first half of semester. Not given 1916-17.

(b) **Social Psychology and Education**—The mind of the crowd, suggestion, imitation as applied to social welfare; the function of education as a social preventive. Two credits. Four hours per week for second half of semester. Not given 1916-17.

4. (a) **Charities and Corrections**—The principles and practice of preventive philanthropy and penology are taught by textbook, lecture and observation. Four hours per week. First half of semester. Credit two hours. Not given 1916-17.

(b) **Christian Sociology**—The teachings of Jesus are examined with a view of determining their application to the problems of modern society. Four hours per week. Second half of semester. Credit two hours. Not given 1916-17.

5. (a) **The Social Problem**—A study of the relations of men to one another and the problem of bringing about a higher standard of living; the historical, physical, biological, economic and spiritual elements of the problem together with a program of social betterment based on enlightened leadership and education. Text: Ellwood's "The Social Problem." Two credits. Four hours per week for first half of semester. Not given 1916-17.

(b) **The Labor Movement**—The human problems of employer and employee. Text: Common's "Trade Unionism and Labor Problems." Two credits. Four hours per week for second half of semester. Not given 1916-17.

6. **Problems of Child Welfare**—The conservation of life, care of health, education, child labor, juvenile delinquency, the dependent child; causes and conditions surrounding each problem; program of amelioration of child life. Text: Mangold's "Problems of Child Welfare." Four credits. Not given 1916-17.

POLITICAL SCIENCE

(See Department of History and Political Science)



DEPARTMENT OF HOME ECONOMICS

PROFESSOR ELSIE WILSON

The courses in this department are arranged to meet the needs of two classes of students:

1. Those students who wish to obtain a detailed knowledge of Home Economics, in order to relate it to the arts and sciences, which are fundamental in the management of the home.
2. Those students who are desirous of teaching Home Economics in the elementary and secondary schools.

COOKERY

1. **Food Preparation**—Gives a working knowledge of household processes connected with food, so as to develop the general principles of cookery. Lectures and laboratory. Chemistry 1 is strongly recommended as either a prerequisite or parallel to this course. Three credits. First semester.
2. (a) **Experimental Cookery**—Special stress is laid on the quantitative aspect of the cookery processes and the comparative study of recipes in regard to cost and fuel value. Laboratory. Prerequisite. Cookery 1. Two credits. Second semester.
(b) **Experimental Cookery**—A duplication of course (a) with the additional problems of table service. Laboratory. Open only to Normal students. Prerequisite, Cookery 1. Three credits. Second semester.
3. **Serving**—The preparation and serving of meals for a family. Lectures and laboratory. Prerequisite, Cookery 1. Three credits. First semester.
4. **Demonstrations of Advanced Cookery**—Acquaints the student with more complicated processes of cookery and a greater variety of flavorings, seasonings and food materials. Prerequisite, Cookery 1 and 3. Two credits. Second semester.
5. **Invalid Cookery**—This course deals with the preparation and serving of dishes for the sick and convalescent. Lectures and laboratory. One half credit. Third six weeks, second semester.



CLOTHING

- 1, 2. **Textiles and Garment Making**—Gives practice in the use of the sewing machine; the making of fundamental stitches; the drafting and use of patterns, and hand and machine sewing on simple garments. Laboratory. Three credits per semester. Thruout the year.
3. **Advanced Dressmaking**—Work on afternoon and evening dresses to give skill in handling such materials as silk and chiffon. Laboratory. Prerequisite, Clothing 1 and 2. Three credits. First semester.
4. **Embroidery, Fancy Stitches and Millinery**—Includes practice in various kinds of fancy stitches; the making and covering of frames and the trimming and finishing of hats. Laboratory. Prerequisite, Clothing 1 and 2. Three credits. Second semester.

ADMINISTRATION

1. **House Planning**—Acquaints student with different types of dwelling from structural and hygienic point of view. Lecture work. One half credit. First six weeks, first semester.
2. **House Furnishings**—Includes the problems of artistic and economic furnishings, the cost of material and labor. Lectures. One half credit. Second six weeks, first semester.
3. **Home Management**—Acquaints the student with the scientific and economic problems that confront the modern house-wife. Lectures. One half credit. Third six weeks, first semester.
4. **Marketing**—Deals with the buying of food supplies, as to quantity, tests and storage. Lectures. One half credit. First six weeks, second semester.
5. **Food Laws**—Study of the federal, state and city laws pertaining to the regulation of food. Lectures. One half credit. Second six weeks, second semester.
6. **Dietetics**—Study of metabolism of food; factors that effect diet; preparation of dietaries of children, people of various occupations, and the aged. Laboratory and lectures. Prerequisites, Cookery 1 and 2, Chemistry 1 and 2. Chemistry 5 and 6 strongly recommended. Four credits. Second semester.

HOME ECONOMICS EDUCATION

1. **Methods in Teaching Home Economics**—Includes the history of the Home Economics movement; its relation to other subjects in the curriculum, and the planning of lessons and courses of study. Lectures. Prerequisites, Cookery 1 and 3, Clothing 1 and 2. Two credits. First semester.
2. **Practice Teaching**—Nine weeks of actual teaching. Prerequisite or parallel, Home Economics Education 1. Two credits. Thruout the year.

DEPARTMENT OF RELIGION

PROFESSOR JOHN O. FOSTER

This department seeks to furnish students with a clear and comprehensive knowledge of the Holy Scriptures and other religious knowledge. The Bible is a vast collection of literature, replete with the most valuable history of all time. The Bible presents the religious movements of organized Christianity, a knowledge of the true God, and an outline for the divine plan of salvation. The College places a special emphasis on biblical and religious studies, believing that such emphasis is in accord with the highest good of students and with the wishes of the institution's patrons.

- 1, 2. **Old Testament History**—History of the Hebrews, the Books of the Law, the Historical Books, Prophecy and the Prophets. Textbook and collateral reading of the Old Testament. One hour thruout the year.
- 3, 4. **New Testament History**—The life of Christ, the world of the early Church, the Church in Judea and the Gentile world. Textbook and collateral reading of the New Testament. One hour throughout the year.
- 5, 6. **Hermeneutics**—A course in biblical interpretation and systematic theology. Special attention to biblical rhetoric. Two hours per week thruout the year. Not given 1916-17.



7. **Homiletics**—A course in practical theology and general church doctrines. Two hours. First Semester. Offered 1916-17.
8. **Church History**—A survey of the history of the Christian church, with special attention to the achievements along modern missionary lines. Two hours. Second Semester. Offered 1916-17.
9. **History of Religion**—A survey and comparison of the principal religions of the world. Textbook and collateral readings. Two hours. Second Semester. Not offered 1916-17.

In such of the above courses as are included in the Conference Course of Study for Methodist ministers, certified credit from the College is accepted without re-examination by the Conference Board of Examiners.

DEPARTMENT OF PUBLIC SPEAKING

PROFESSOR LOIS BEIL SANDALL

Logical and consecutive thinking, development of the powers of expression, cultivation of the imagination and education of the sensibilities form the ideal which inspires the work of the Department of Public Speaking. Its purpose is to furnish training, enabling young men and young women to speak effectively, to read impressively and to teach Expression and Higher English. The world is calling for men and women who can interpret thoughts, as well as talk about them.

The attainment of this ideal is sought thru classroom instruction and private lessons. The Department recognizes that expression is an outer result of an inner richness of life, that speakers must first be thinkers; and, accordingly, the study of Literature and Psychology is given prominence. Genuine literary training is



made the basis of all work in interpretation. The courses are directed then to three ends—to secure mental breadth, to refine the sensibilities and to develop through private lessons the special abilities of the individual student—all this in an institution whose distinctive ideal is character building.

The City of Tacoma, in its churches, lecture halls, and theatres, offers many opportunities for hearing fine speakers and good music, thus presenting possibilities for a life of broad culture. The school is, then, admirably located for cultivation of esthetic ideals.

Two two-year curricula are offered, one leading to a diploma, the other to a certificate.

The diploma curriculum specializes public speaking in a substantial setting of liberal arts studies. The two years' work are of freshman and sophomore collegiate rank, based on college entrance requirements and may be integrated into one of the four-year curricula so as to complete requirements for the bachelor's degree in two years. The diploma curriculum is designed for students having special aptitude for public speaking or needing special training to enter upon a career that involves appearance before the public, but who are unable to devote more than two years to collegiate training.

The certificate course is designed for students of special aptitude along lines of public speaking, such as to enable them to pursue the public speaking courses with college students satisfactorily, but who are not able to meet college admission requirements.

1, 2. Oral Expression—A study of the vocal language as distinct from the verbal, with practice in phrasing, inflection and modulation. Freedom, simplicity and naturalness are sought in the expression of simple emotions. Three credits each semester.



- 3, 4. **Literary Analysis and Interpretation**—Selected readings of prose and poetry with special attention to emotional interpretation and principle of criticism. One credit each semester.
5. **Debating**—Natural principles and practice of argumentation; analysis of proposition and definition of terms; nature, kinds, and tests of evidence; a study of briefs and brief drawing; presentation of subject matter; practical debating on live issues. Three credits. First Semester.
6. **Practical Oratory**—The principles underlying extemporaneous speaking; study of the more important forms of public address and analysis of masterpieces; the preparation of original productions; voice culture; psychology of gesture. Three hours. Second Semester.
7. **Pantomime**—Training for physical expression of thought and emotion, with study of the different agents of bodily expression and the peculiar functions of each. Special attention is given to drama. Two credits. First Semester. Not offered 1916-17.
8. **Interpretation of Modern Dramatists**—A review of the most popular products of leading playwrights of the present day in comparison with the historical drama and in relation to modern life. Two credits. Second Semester. Not offered 1916-17.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

PROFESSOR IRA A. MORTON

MARGUERITE McCONIHE

Instructor in Art

ROBERT L. SCHOFIELD

Instructor in Normal Music

The aim and scope of this department is three-fold: first, to secure a clear understanding of the human mind; second, to offer practical preparation for teaching in the grades and in



high school. The department offers electives to students pursuing degree curricula, whether planning to enter educational work or for the sake of enriching a liberal education. On the other hand the prospective teacher may secure her preparation in the broadening and stimulating environment of college life. The department aims at efficiency rather than size. In keeping with this ideal and because of limited accommodations the College will limit enrollment in the Normal Training curricula to such a number as can be handled with efficiency. Only students who have done acceptable work in the freshman year and display pedagogical ability and aptitude will be allowed to enroll for the sophomore year of Normal Training curricula.

The department provides two Normal Training curricula leading to a Normal diploma and parallel with the two-year Advanced Course in the State Normal schools. (For curricula in Normal Training, see pages 45-46.) Curriculum A supplements the major quota of strictly Normal Training subjects with pertinent subjects from other departments, thus effecting a happy combination of practical preparation for teaching and of substantial liberal arts courses. Curriculum B makes home economics a special feature of the supplementary courses.

CERTIFICATION—*The Normal Department of the College of Puget Sound is accredited by the State Board of Education, and diploma graduates from the two-year curricula receive from the State Board of Education a certificate authorizing the holder to teach in the common schools of the State for a period of five years. On satisfactory evidence of having taught successfully for three years, such person receives a life diploma countersigned by the Superintendent of Public Instruction. (Title II., Chapter 3, Section 57 of School Law.)*



Graduates of the College of Liberal Arts having credit for twelve hours' work in Education (see pages 54-55.), and having passed an examination in the Washington School Manual are entitled to a second grade certificate. At the expiration of nine months' teaching they are entitled to a first grade certificate and a State certificate will be granted at the end of twenty-seven months' successful teaching. (Title II., Section 15, Clause 3 of School Law.)

A holder of a third grade certificate may receive a second grade certificate provided the holder attends and does passing work in any accredited institution of higher education in this State for a period of one year. It is implied that such person shall enter such institution prior to the expiration of the third grade certificate which he may hold. (Article IV., Section 1.)

EDUCATION

1. **History of Education**—A study of educational theory and practice in their course of development from the stage of primitive man to the present, including the characteristics, significance and results of Oriental, Greek, Roman, Medieval and Modern education. Three credits. Second Semester.
2. **Theory and Art of Teaching**—A course dealing with the duties, practical problems and methods of the teacher in the management of the school and in the teaching process. Three credits. First Semester.
- 3, 4. **Practice Teaching**—Experience in class instruction and schoolroom management under actual school conditions, directed by an experienced supervisor. Five credits. During year.
5. **Observation**—Systematic visits of inspection to city and rural schools; reports and discussions of data gathered in observation. Two credits. Second Semester.

6, 7, 8, 9. Special Methods—The course presents the most approved modern methods of presenting Language, Arithmetic, Geography and History respectively in the various grades of the elementary school. Subjects given successively two hours per semester thru the two years of the Normal Training curricula.

- 10. School Manual**—A study of the State Manual, embracing the School Code of the State of Washington, the State Constitution and leading facts in the history of Washington and the Northwest. One credit. Second Semester.
- 11. Calisthenics**—Breathing, posture, carriage and exercise for the sake of health and grace. Drills and exercises and suitable musical accompaniments for use in the schoolroom and gymnasium. One credit. Second Semester.
- 12, 13. Normal Music**—A course designed to prepare prospective teachers for giving instruction in singing in the public schools. Two credits each semester.
- 14, 15, 16, 17. Normal Art**—This course embraces work along the following lines with a view to their application in the schoolroom: freehand drawing, perspective, composition, color and simple designing, schoolroom decoration, stencil, block and blue printing, raffia and reed weaving, development of design from nature and their application to the crafts. Four hours per week in studio thruout the two years of the Normal Training curricula. Two credits per semester.
- 18. Principles of Education**—A study of the fundamental principles underlying the science of education in the attempt to arrive at solutions of the everyday problems of teachers and parents of children. Elective for Liberal Arts juniors and seniors. Prerequisite, Psychology 2 or equivalent. Three credits. Second Semester.
- 19. Secondary Education**—A study of the most approved modern methods of instruction in high school and other secondary school classes. Elective for Liberal Arts juniors and seniors. Two credits. First Semester.
- 20. Religious Education**—A study of the principles and methods involved in the effective teaching of religion. The course will include a consideration of Sunday School administration and teaching. Prerequisite, Psychology 2 or equivalent. Two credits. Second Semester.



PSYCHOLOGY

1. **Educational Psychology**—An outline course in which the growth of the child mind is traced to the changes in adolescence. The instincts, impulses and functions of the perception process are analyzed with a view of arriving at sound pedagogic principles. Three credits. Second Semester.
2. (a) **Principles of Psychology**—A study of the content of consciousness thru the examination of the structure and functioning of the psychological organism. Required of juniors. Three credits. First Semester.
(b) **Principles of Psychology**—The same as course 2a except that the presentation will be more elementary. Required of freshmen in Normal Training curricula. Three credits. First Semester.
3. **Experimental Psychology**—For students who desire to pursue the study of general psychology in the laboratory. Prerequisite, Psychology 2 or equivalent. Two credits. Second Semester.
4. **Psychology of Religion**—A study of the phenomena of religion in search of their psychological bases. Prerequisite, Psychology 2 or equivalent. Two credits. First Semester.



College Preparatory Instruction

After the year 1916-17 the College will not conduct a definitely and completely organized academy, but will seek to serve special students below collegiate standing in their preparation for college work. The College is especially desirous of accommodating young men and young women beyond the average high school age who have been denied educational opportunities, but possess natural ability and an earnest desire for further education.

The college preparatory instruction will be under the direction of the Department of Education, one of whose members will be in immediate charge of this work. To the fullest extent practicable regular classes will be formed and maintained. When the number is insufficient to form a class, individuals will be accommodated by a system of competent tutoring. In either case final examination in college preparatory courses will be given by the heads of the cognate college departments, and grades made in such examinations will receive recognition for college entrance.

No instruction is offered in elementary grades.

Summer School

FACULTY—The faculty of the Summer School will be composed of expert teachers selected from the college and high school faculties of the city of Tacoma. They are chosen for their special training and ability to instruct teachers.

SCOPE OF INSTRUCTION—Recent graduates from high schools who contemplate teaching will find an excellent opportunity to review the common branches.

Persons proposing to take the August examinations for teachers' certificates will find courses which will be especially helpful to them in meeting the requirements of that examination.

Wherever there is a sufficient number of students, classes for college entrance and college credits will be organized. This feature will be emphasized more and more as the years pass.

COURSES OF STUDY—For the third grade certificate, courses will be given in Arithmetic, Geography, Grammar, History of the United States, Orthography and Reading, Physiology and Hygiene, Theory and Art of Teaching, and Washington State Manual.

For the second grade certificate, in addition to the studies for the third grade, Normal Music will be offered.

For the first grade and first grade primary certificates, Algebra, Agriculture, Botany and Nature Study, English Literature, Physical Geography, Physics, Educational Psychology, Principles of Education and Normal Art will be offered.



High School students desiring to make a semester's credit should communicate with the faculty of the Summer School, stating their needs.

Students working for High School or College credit will be required to recite two periods per day in each course, and in certain courses collateral reading will be required. The maximum amount of credits possible, is two semester units for High School work and eight semester hours for College work.

Special courses will be offered in Cooking and Sewing. Young women expecting to teach elementary Domestic Science or desiring to increase housekeeping efficiency will find these courses very profitable.

Special and private work in Music, Art and Public Speaking will be offered.

EXPENSES

Tuition review courses for teachers	\$10.00
Tuition High School or College credits, per course	6.00
Board and room, paid by the week in advance	5.00
Board and room, paid for the six weeks in advance ...	28.00

A deposit of \$2.00 is required for those who make reservations in the dormitories.

Board and room in private families can be secured at rates in advance of these figures.

Bring the text books you already have and thus avoid extra expense.



LECTURE AND ENTERTAINMENT COURSE—A lecture and entertainment course will be given consisting of readings, musicales, stereopticon lectures and addresses on special educational topics by prominent educators.

ADVANTAGES—Tacoma is beautifully surrounded by a country full of interesting phases of nature. Parks in the city, beautiful driveways in the country, the seashore and the mountains, furnish ample opportunity for most profitable pleasure trips.

Along with the special opportunity for study and recreation, the college surroundings, with tennis courts, athletic field, library and laboratories, are to be considered. In a measure, the spirit of the college is carried over into the summer school. Last summer there was more of the advanced work done than previously. We shall strive to develop this feature.

For further information concerning the summer school address the registrar or president.



Conservatory of Music

ROBERT L. SCHOFIELD, DIRECTOR

Organ, Piano, Harmony, Counterpoint, etc.

FRANCES BRADSHAW

Violin

SOPHY A. PRESTON

Piano

FRITZ KLOEPPEL

Voice Culture

GRACE TEE

Piano

LUCILE PRESTON

Voice Culture

GLADYS BARTHOLOMEW

Piano

SEWELL S. SNYPP

Band Instruments

ROY D. ANDERSON

Violin

ELSIE WOOD SCHOFIELD

History of Music

The Conservatory of Music is closely affiliated with the College of Liberal Arts, contributing in a large way to the general culture and activities of the College. Situated in the city of Tacoma, the students have the advantage of a city coupled with those of a live college. This, together with the thorough and up-to-date work required in the Conservatory of Music, makes an ideal environment for the ambitious student to become a thoroughly broadened and experienced musician.

EQUIPMENT.—The Conservatory of Music has a building wholly given up to the needs of this department. In it are to be found the Director's office, a reception room as well as teaching and practice rooms, and all business connected with this department is carried on in this building.



SPECIAL FREE ADVANTAGES.—The Chapel choir is composed of twelve voices selected from among the students and trained by the Director of the Conservatory of Music. This regular professional training received in the choir means much to the student of music. The College also grants credit for work done in the Chapel choir.

The Men's and Women's Glee Clubs are made up of sixteen members each, who are chosen for their good voices. To be a member of a glee club it is not necessary to be able to read music or to have a trained voice, altho both are desirable. Training is given free of charge in class work by the Director or his assistant.

The College and Conservatory boast of a well organized band. All students who play some band instrument are eligible to the organization, receiving free instruction and in some cases free use of instruments. Students who are musically inclined are urged to take up this line of College music. The Band is under the direction of the Director of the Conservatory.

RECITALS AND CONCERTS.—These are given by the faculty and students at specified intervals thruout the year. On each Thursday during the school year special music is given at the Chapel service by the Chapel choir or visiting musicians. This gives ample opportunity for hearing the best music, as well as a little valuable experience in public performance. All students are expected to take part when called upon.

ENROLLMENT.—Students may enroll at any time during the year, but it will prove more satisfactory to both teacher and student for all to begin work at the opening of the school year,



for then is the only time when classes in Science of Music begin the year's work.

SUMMER SCHOOL—The Conservatory of Music will be open thru the Summer months and work may be done in any branch of the art. The climate of Tacoma is ideal for Summer study and one may rely on accomplishing much during this term of school.

COURSES OF STUDY

Preparatory Course. This course is the fundamental piano work required of all students who contemplate graduation from any of the courses offered in the Conservatory. Its object is to give a solid foundation which will enable the student to pursue with intelligence and less difficulty the subjects given in the more advanced grades. This course includes Scales, Major and Minor, in all keys, and Arpeggios, Czerny Op. 599 and Heller Studies Op. 47, and it is just as important for the singer and violinist as it is for the pianist and the organist.

Pipe Organ. In this course, piano technic plays a very important part. It is quite necessary that the one who attempts to master the king of all instruments should have at least all of the piano work required in the Preparatory course. Ordinarily, pupils are prepared in one school year's time to undertake a church position. The Course includes Rinck's Organ School; Buck Pedal Studies; Preludes and Fugues of Bach; Sonatas by Mendelssohn, Guilmant and Rheinberger; Concertos by Handel and Symphonies of Widor.

Pianoforte. As the piano is the foundation for all branches of music we give much attention to this department. Our work is thoro and progressive and our course is up to date and the equal of any in the country. We train students for teaching or concert work and we require such additional work as will broaden, refine and elevate the taste in music. This course includes Exercises for Independence of Fingers, by Phillip; Mendelssohn, Songs without Words; Moscheles



Etudes Op. 70; Bach, Inventions Preludes, Fugues and Suites; Beethoven Sonatas; Chopin Etudes; as well as smaller pieces by American composers. Concertos by classic and romantic composers.

Voice-Culture. In breath control, tone placing and voice building, only the best and most approved methods are used. These follow the lines laid down by the old Italian masters of singing. Much attention is given to interpretation as well as vocal technic. Students of voice culture are urged to study piano also and candidates for graduation will be required to have at least one year of French, German or Italian. The Exercises of Sieber, Bordogni, Marchesi, Vaccai, Lutgen are used as well as Schubert, Schumann and Brahms songs; Arias from Opera and Oratorio; Song Cycles and American songs; quartettes, duets, etc.

Violin. The violin is one of the most delightful instruments and at the same time one of the most difficult to master. We give much attention to the position, correct intonation and bowing. Students of the violin are advised to take up the study of the piano and harmony also, as those studies will prove of great value before the course is finished. In this course the works of Sevcik, Kreutzer, Fiotillo are used, with Concertos of Viotti, DeBerriot; Davids Violin School and Sonatas of various composers.

Science of Music. This course is all class work and embraces all work from the Rudiments of Music thru four years' College course leading to the degree of Bachelor of Music. It is very important to students and should be carried on with the regular work in Applied Music. Altho only a part of the work is required for graduation in any of the other courses, the regular diploma of the Conservatory of Music will be awarded upon completion of all the work in Science of Music. Included in the course are Rudiments of Music, Harmony, Counterpoint, Composition, Orchestration, History of Music, Ear Training, Ensemble playing, Normal Music, Sight reading and Physics.

Graduation. Believing that having a definite end in view and a thoro course to follow leads to better results, we encourage our students to work towards graduation in one or more of the courses in the Conservatory of Music. Although many students finish the course in two or three



years, many more will require a longer time; therefore, we do not promise to graduate any one until the end is in view, and seldom then do we promise. Everything depends upon the pupil himself; his natural ability, preparation, ambition and aptitude for work. Any student who has been regularly enrolled in the Conservatory of Music for not less than two Semesters may apply for a diploma.

Teacher's Diploma. Besides finishing the work in one or more of the regular courses all students must fulfill the requirements named in the Preparatory course, must appear in three or more of the regular public recitals or concerts of the Conservatory and must have passed a grade of seventy-five per cent in all of the required classes of Science of Music. Diplomas will not be awarded to any under the age of twenty unless satisfactory evidence can be given of having completed the work preparatory to entering the High School. A graduation recital for each course in Applied Music will be required.

Post-Graduate Diploma. This diploma will be awarded in Organ, Piano, Voice or Violin to any student or musician who, in addition to the requirements of the Teacher's Course, has successfully completed the advance work offered in the Post-Graduate course. In this course the candidate will be required to give two recitals under the auspices of the Conservatory of Music—one alone and one with assistance if desired. Students from any recognized Conservatory or School of Music, holding a diploma for work done in the course for which they desire a Post-Graduate diploma, will be exempt from the Applied Music required in the Teacher's course.

Free Scholarships. Realizing that much of the best talent in music remains undiscovered and undeveloped, the Director of the Conservatory offers for the year 1916-1917 two FREE SCHOLARSHIPS in his classes. The holder of the first scholarship will be entitled to free tuition for two semesters in piano and science of music classes. The holder of the second scholarship will be entitled to free tuition in piano alone for two semesters. The contest will take place the third week in September and any who may be interested may write to the Director at as early a date as possible.



TUITION

The Director offers a ten per cent discount in his classes for tuition paid two semesters in advance. Tuition may be paid by the lesson, by the month in advance, or by the Semester. No reduction for lost lessons unless previously excused.

Tuition in each class in Science of Music, per semester....	\$6.00
Private lessons of Director, each	1.75
Private lessons, Miss Bradshaw	1.50
Private lessons, Miss Preston	1.00
Private lessons, Mr. Kloepper	1.50
Private lessons, Miss Tee	1.25
Private lessons, Miss Lucile Preston	1.00
Private lessons, Miss Bartholomew75
Private lessons, Mr. Snypp	1.00
Private lessons, Mr. Anderson75
Piano rent, one hour per day; per month	\$1.00
Organ rent, per hour25
Diploma fee	2.50



Roster of Alumni

PUGET SOUND UNIVERSITY

1893

Sherman, Charles M., A. B., Prin. Lowell School.. Tacoma, Wash.

1894

Inwood, Alfred, A. B., Minister, 1053 W. 36th St...Los Angeles, Cal.
McNemee, Andrew J., A. B., Minister Langley, Wash.
Moore, Edward J., A. B., Supt. Anti-Saloon League
..... Harrisburg, Penn.
Williams, Charles A., A. B., Minister Sharon, Penn.
Williams, William J., A. B., Lawyer Youngstown, Ohio
Sherman, Charles M., A. M., Prin. Lowell School.. Tacoma, Wash.

1895

Brown, Browder D., A. B., Lawyer, Provident Building
..... Tacoma, Wash.
Sherman, Charles M., Ph. D., Prin. Lowell School
..... Tacoma, Wash.
Schuh, Lewis H., Ph. D., President Capitol University
..... Columbus, Ohio

1896

Agnew, Mrs. Elizabeth (nee Larrimer), B. L. Preston, Iowa
Babcock, Frank B., A. B., Box 301 Greybull, Wyo.
Claussen, Mrs. Myrtle (nee Misner), B. S., 304 No. L St.,....
..... Tacoma, Wash.
Bailey, William F., B. L., Principal School Parkland, Wash.
Bailey, Ida M., B. L., Deceased
Barnard, Edward B., B. L., Principal School.....Ruston, Wash.
Bonney ,Evaline (Mrs. W. P.), B. L., 602 No. I St.
..... Tacoma, Wash.

PUGET SOUND UNIVERSITY—CONTINUED

Bosse, Florence, B. L., Nurse	New York, N. Y.
Boyer, Mrs. Effie (nee Johnson), B. L.	Portland, Ore.
Burroughs, Mrs. Eleanor (nee Osborne), B. L., Teacher Lincoln School	Tacoma, Wash.
Clay, Mrs. Minnie B. (nee Clark), B. L., Deceased	
Croxford, George A., B. L., Teacher	Pilchuck, Wash.
Green, Mrs. Emma J. (nee Elder), B. L.	Wollochet Bay, Wash.
Graham, Katherine H., B. L., Teacher Bryant School.	Tacoma, Wn.
Graham, Lydia J., B. L., Teacher Logan School...	Tacoma, Wash.
Grass, William H., B. L., Teacher Lincoln Park High School	Tacoma, Wash.
Guiler, S. S., A. B., R. F. D. 2	Mt. Vernon, Wash.
Hargear, Bessie, B. L., 1319 Division Ave.	Tacoma, Wash.
Pease, John A., B. L., Real Estate Dealer, 1501 No. Oakes..	
.....	Tacoma, Wash.
Phillips, Mrs. Robilla (nee Wheeler), B. L.	Seattle, Wash.
Pickard, Mabel, B. L., Teacher Grant School ...	Tacoma, Wash.
Pratt, Ida B., B. L., 1012 No. J St.	Tacoma, Wash.
Shane, Elizabeth, B. L., Teacher Bryant School...	Tacoma, Wash.
Smith, Eva G., B. L., Principal Longfellow School	
.....	Tacoma, Wash.
Swanson, Mrs. Mary (nee Fisher), B. L., 2624 Smith Ave....	
.....	Tacoma, Wash.
Thompson, Nellie M., B. L., 1319 So. K St.....	Tacoma, Wash.
Titlow, Alice A., B. L., Lawyer	Delphi, Ind.
Whitney, Orrelle C., B. L., Principal Bryant School	
.....	Tacoma, Wash.
Whitney, Nettie M., B. L., 706 So. I St.	Tacoma, Wash.

1897

Bagley, Alvin W., A. B.	
Steiger, Frances J., B. Ped.	
Thompson, Alfred, A. B., Minister	Gresham, Ore.



PUGET SOUND UNIVERSITY—CONTINUED

1898

Arney, George A., A. B., Minister San Gabriel, Calif.
 Boyer, C. O., A. B., Physician Portland, Ore.
 Earl, Robert R., A. B., Minister, 236 E. 64th St....Tacoma, Wash.
 Thompson, Alfred, A. M., Minister Gresham, Ore.

1899

Babcock, Frank B., A. M., 2415 No. 65th St.....Greybull, Wyo.
 La Voilette, F. A., A. B., Minister Seattle, Wash.

1900

Johnson, George F., A. B. Portland, Ore.

1903

Berkman, Edith G., B. S., Teacher Private School, 419 No.
 J St. Tacoma, Wash.

COLLEGE (UNIVERSITY*) OF PUGET SOUND

1904

Medcalf, Clinton B., A. B. Honolulu, Hawaii
 Pittmon, Edwin T., A. B., 414 No. 21st Portland, Ore.
 Place, Mrs. Pearl (nee Drake), B. S., 6310 22nd Ave. N. E...
 Seattle, Wash.

1905

Hawthorne, Mrs. Mary (nee LeSourd), B. S., 3807 No. 8th..
 Tacoma, Wash.
 Olsan, Mrs. Jennie M. (nee Cotter), B. S., 1904 No. Proctor
 St. Tacoma, Wash.
 Rowland, Mrs. Georgina (nee Clulow), A. B., 623 No. Ains-
 worth Ave. Tacoma, Wash
 Walton, William T., A. B., Supt. of Schools...Halfmoon Bay, Cal.

* Corporate name changed from University of Puget Sound
 to College of Puget Sound in June, 1914.



COLLEGE (UNIVERSITY) OF PUGET SOUND—CONTINUED

1906

Egbert, Mrs. Idessa (nee Davis), A. B. Okanogan, Wash.
 Long, John F., A. B., Minister Blaine, Wash.
 Sheafe, Earle V., A. B., Physician, Cor. Gladstone & 42nd
 St. Portland, Ore.

1907

Cook, Raymond E., A. B., Supt. City Schools..... Chehalis, Wash.
 Gambill, Thomas J., A. B., Minister Amherst, Mass.
 Kennard, Mrs. Ada (nee Holker), Ph. B. Burton, Wash.
 McGandy, Grace L., Ph. B., Assistant Principal Academy
 College of Puget Sound Tacoma, Wash.
 Olsan, John M., B. S., Salesman Standard House Furnishing
 Co. Tacoma, Wash.
 Orr, Paul J., A. B., Principal Schools Morton, Wash.
 Pease, Vinnie A., B. S., Student Instructor, University of
 Washington Seattle, Wash.
 Van Hoene, Mrs. Ethel (nee Pearl), B. S., 8044 Burke Ave.
 Seattle, Wash.

1908

Anderson, Mrs. Pearl (nee Stanbra), A. B., 41 Falmouth St.
 Boston, Mass.
 Anderson, Willard B., B. S., 41 Falmouth St..... Boston, Mass.
 Bullock, Ora Mae, Ph. B. Sumner, Wash.
 Cook, Mrs. Leola (nee Barrett), A. B. Chehalis, Wash.
 Cotter, Ethel M., A. B. Puyallup, Wash.
 Cuddy, Warren N., B. S., Merchant Valdez, Alaska
 LeSourd, Gilbert Q., A. B., Teacher High School.. Cranford, N. J.
 Lovett, Egbert, A. B., Teacher High School Madras, Ore.
 Marsh, Arthur L., A. B., Dean College of Puget Sound....
 Tacoma, Wash.
 Milligan, James E., Minister Vashon, Wash.



COLLEGE (UNIVERSITY) OF PUGET SOUND—CONTINUED

HONORARY

Hawk, Ulysses F., D. D., Minister Coeur d'Alene, Idaho
 La Violette, F. A., A. M., Minister, 2415 No. 65th St.
 Seattle, Wash.

1909

Allen, Mrs. Edith (nee Marlatt), Ph. B. Hanna, Ind.
 Allen, Harry L., Ph. B., Student Garrett Biblical Institute..
 Hanna, Ind.
 Fusselman, Mrs. Ada (nee Hooton), A. B., 2302 So. Ains-
 worth Ave. Tacoma, Wash.
 Hathaway, Alta, A. B., Teacher High School...Burlington, Wash.
 Pflaum, William O., Ph. B., Director English College
 Iquique, Chile
 Poe, Mrs. Elsie (nee Grumbling), Ph. B., 1515 No. Ander-
 son St. Tacoma, Wash.
 Wiese, Charles H., A. B., Minister Burlington, Wisconsin

1910

Blanpied, Charles W., A. B., Student in Sociology, Colum-
 bia University Lyndhurst, N. J.
 Green, William J., Ph. B., Minister Randle, Wash.
 Hamilton, Mary Florence, A. B., Teacher...Port Angeles, Wash.
 Kennard, Guy Weir, A. B., Principal Schools....Burton, Wash.
 Mathews, Ernest J., A. B., Minister Columbus, Wis.
 Stockton, Lyman Allen, Principal of Schools..San Ysidro, Cal.
 Whipple, L. Marie, A. M., Teacher, R. F. D. 5
 Vancouver, Wash.



COLLEGE (UNIVERSITY) OF PUGET SOUND—CONTINUED

FALL 1910

HONORARY

Dewey, Henry B., A. M., Salesman Houghton-Mifflin Book Co. Tacoma, Wash.

Elliott, Thomas E., D. D., Supt. Vancouver District M. E. Church Vancouver, Wash.

Foster, John O., D. D., Department of Religion, College of Puget Sound, Y. M. C. A. Seattle, Wash.

Fry, William H., D. D., Minister Honolulu, Hawaii

Hill, Everett Merrill, D. D., Minister, 1515 I St. Bellingham, Wash.

Landen, George A., D. D., Supt. Seattle District M. E. Church Seattle, Wash.

Le Sourd, David G., D. D., Member Puget Sound Conference, 3401 No. 8th Tacoma, Wash.

McCormick, Robert Laird, LL. D., Deceased.

Rich, Edward A., A. M., Orthopedic Surgeon....Tacoma, Wash.

1911

Blanpied, Charles W., A. M., Student in Sociology, Columbia University Lyndhurst, N. J.

Crockett, George T., A. B., Teacher High School Bremerton, Wash.

Day, Bertha E., A. B., Teacher, 809 So. 21st St., Tacoma, Wash.

Divine, Mrs. Lois (nee McGandy), A. B. Coachella, Calif.

Marlatt, Adin E., B. S., Teacher High School..La Conner, Wash.

Mathews, Ernest J., A. M., Minister Columbus, Wis.

1912

Day, George M., A. B., Minister, 1626 E. 30th St....Tacoma, Wn.

Dupertuis, Berna L. (nee Miller) Cougar, Wash.

Ford, Lyle E., A. B., Teacher Lincoln Park High School, 1105 No. Prospect St. Tacoma, Wash.

Jamison, Neal C., A. B. Corvallis, Ore.

Murphy, Eda M., A. B. Milton, Wash.

Olsan, William D., A. B., Student Columbia University, 541 124th St. West New York, N. Y.

COLLEGE (UNIVERSITY) OF PUGET SOUND—CONTINUED

HONORARY

Benbow, L. L., A. M.	Sumner, Wash.
Brown, J. R., A. M., Physician and Surgeon, National Realty Building	Tacoma, Wash.
Cozine, John H., A. M., Director School of Music, Albion College	Albion, Mich.
Knox, W. Eugene, A. M., Director School of Public Speak- ing, Nebraska Wesleyan University .. University Place, Neb.	
Van Benthuyzen, Stephen D., A. M., Director College of Commerce, Dakota Wesleyan University .. Mitchell, S. Dak.	
Benedict, Edwin L., D. D., Minister, 916 Columbia St.....	Vancouver, Wash.
Betts, Will A., D. D., Minister, First M. E. Church	
.....	Salt Lake City, Utah
Warner, Robert, D. D., Minister	Moscow, Idaho

1913

Braun, Iva M., A. B., Stenographer	Glendale, Arizona
Clark, Mrs. Mae (nee Starr), A. B.	West Medway, Mass.
Conmey, Marie W., A. B., Teacher	Hatton, Wash.
Gebert, Mrs. Ruth (nee Rees), A. B., 1006 So. Anderson St.	Tacoma, Wash.
Gibson, Edward B., B. S.	East Sound, Wash.
Hungerford, Arthur S., A. B., 912 So. Sheridan Ave.	Tacoma, Wash.
Jones, C. Waren, A. B., Student Instructor, Nazarene Uni- versity	Pasadena, Calif.
Pearson, H. F., A. B., 7352 Stewart St.....	Chicago, Ill.
Riley, Frank G., B. Ped., Lawyer, Bankers' Trust Build- ing	Tacoma, Wash.
Rowland, Mary M., A. M., Teacher Lincoln School, 620 So. I St.	Tacoma, Wash.
Simpson, Ralph D., A. B., Secretary Tacoma Association of Credit Men, 3308 No. 22nd St.	Tacoma, Wash.



COLLEGE (UNIVERSITY) OF PUGET SOUND—CONTINUED

1913—CONTINUED

Thompson, Frances, A. B. Morton, Wash.
Waldron, Maxwell, A. B., Law Student, Valparaiso, University Valparaiso, Ind.
Warren, Arnold H., A. B., Principal Government High School, Tacloban, Leyte Province, P. I.

1914

Beck, A. G., A. B. Blaine, Wash.
Brix, A. H., A. B., Farmer Marshland, Ore.
Dunning, Guy, A. B., Teacher High School Elma, Wash.
Dupertuis, Samuel, A. B., Minister Lowell, Mass.
Lister, Lillian, A. B., Teacher, 322 So. 30th St....Tacoma, Wash.
Murbach, Jack E., A. B., Law Student Chicago University,
6035 Ellis Ave., Chicago, Ill.
Reddish, Mae. A. B., 615 So. Sprague Ave. Tacoma, Wash.
Walters, Marvin M., A. B., Minister Troy Grove, Ill.

1915

Brown, Bess Evelyn, A. B., Teacher Mineral, Wash.
Clark, Rolla, A. B., Student School of Theology, Boston
University West Medway, Mass.
Fry, Annie W., A. B., Teacher High School....Chehalis, Wash.
Hudgins, Guy, A. B., Agent State Building & Loan Associa-
tion, City Y. M. C. A. Tacoma, Wash.
Lawrence, Pansie, A. B., Student Instructor in Home Eco-
nomics, College of Puget Sound, 3201 No. 29th St.
.... Tacoma, Wash.
Manny, Mary, A. B., Teacher, 1212 No. 6th St....Tacoma, Wn.
Moore, Homer, A. B., Student School of Theology, Boston
University, 72 Mt. Vernon St. Boston, Mass.
Newby, Terrel C., Minister Gig Harbor, Wash.
Warren, Alice F., A. B., 1111 No. 4th St....Tacoma, Wash.

Graduation Awards

CONFERRED COMMENCEMENT DAY, 1915

DEGREE OF BACHELOR OF ARTS

Name and Curriculum—

Residence

Bess Evelyn Brown, Home Economics	Tacoma
Rolla Lachridge Clark, Classical	Spokane
Annie Willard Fry, Modern Language	Sumas
Guy Hudgins, Classical	Bellingham
Pansie Grace Lawrence, Home Economics	Tacoma
Mary Alice Manny, Latin-Scientific	Tacoma
Homer Earle Moore, Classical	Granville, Ohio
Terrell C. Newby, Latin-Historical	Gig Harbor
Alce Fern Warren, Classical	Vancouver

HONORS

Cum Laude—Alce Fern Warren.

Honorable Mention—Rolla Lachridge Clark, Sociology; Alce Fern Warren, Greek, Latin, Botany.

DIPLOMA IN PUBLIC SPEAKING

(Two-year Curriculum)

Icel Marshall	Tacoma
---------------------	--------

DIPLOMA IN NORMAL TRAINING

(Two-year Curriculum)

Charlotte Susanna Driskell	Tacoma
Charles Arthur Edwards	Lake View
Laura Belle Edwards	Alderton
Elma Kern Leonard*	Tacoma
Aletha Pursus LaMonde	Wenatchee

*Diploma presented August 31, at close of Summer Session.



GRADUATION AWARDS—CONTINUED DIPLOMA IN NORMAL TRAINING—CONTINUED

Mildred Gladys Metz	Hatton
Ida Fredericka Miller	Buckley
Frances Marion Overholt	Puyallup
Evelyn Dorothy Roberts	Hartline
Lily Alfreda Swanson	Tacoma
Edward Paul Todd	Tacoma
John Henry Alden Warman	Peshastin

DIPLOMA IN PIANOFORTE, HISTORY AND THEORY

Gladys Bartholomew	Puyallup
Jeanelle Evans Driskell	Tacoma
Lillian Heisy McCombs	Tacoma
Mildred Gladys Metz	Hatton

DIPLOMA IN POST-GRADUATE PIANOFORTE

Frances Marion Brew	Puyallup
Grace Tee	Seattle

DIPLOMA IN POST-GRADUATE VOICE CULTURE

Lucile Preston	Walla Walla
Elsie Wood	Tacoma



Register of Students

COLLEGE OF LIBERAL ARTS

SENIORS

Name and Curriculum—	Residence
Bock, Hazel Mae, Classical	Sumner
Goulder, Alice, Home Economics	Tacoma
Granlund, Percy Paul, Modern Language	Richland
Hedberg, Victor Julius, Modern Language	Tacoma
Langford, Nola Sybl, Latin-Historical	Tacoma
Maxham, Marion, Modern Language	Tacoma
Meiers, Mabel Maxine, Latin-Scientific	Sumas
Rees, William H. Warren, Jr., Classical	Tacoma
Sandall, Lois Beil	Tacoma
Schofield, Elsie Wood, Classical	Tacoma
Woolford, Eva May, Latin-Scientific	Kalama

JUNIORS

Bigelow, Marion Lenora, Home Economics	Nampa, Idaho
Cook, Florence Anna, Modern Language	Tacoma
Gartrell, Laura May, Modern Language	Tacoma
La Monde, Aletha Pursus, Modern Language	Tacoma
Marshall, Icel, Latin-Historical	Tacoma
Miller, Charles Dennis, Classical	Tacoma
Miller, Helen Augusta, Home Economics	Tacoma
Moe, Harriett Ida, Home Economics	Tacoma
Olin, Erma Evelyn, Latin-Scientific	Bothell
Patterson, George Augustus, Classical	Centralia
Schaper, Edward Andrew, Scientific	Tacoma
Smith, Marcia D., Modern Language	Hartline
Temple, Anna Ruth, Home Economics	Olympia
Tennant, Edith, Modern Language	Tacoma
Todd, Junia Helen, Latin-Historical	Tacoma
Town, Frances Allen, Latin-Scientific	Tacoma
Warman, John Henry Alden, Latin-Scientific	Peshastin



SOPHOMORES

Name and Curriculum—	Residence
Bain, Leon Monroe, Normal A	Tacoma
Baker, Ella Graham, Latin-Scientific	Tacoma
Bever, Ethel Albertine, Scientific	Tacoma
Blake, Sue Eileen, Normal A	Tacoma
Bowen, Bessie Eleanor, Normal A	Orting
Bowen, Norma Blanche, Home Economics	Orting
Brewer, Lanta Elizabeth, Normal B	Tacoma
Calhoon, Lillian Marguerite, Normal B	Tacoma
Colvin, Grace, Normal A	Tacoma
Dunlap, Theodore Edward, Scientific	Tacoma
Floberg, Martha Amelia, Normal B	Tacoma
Guptil, Aileen Olive, Normal B	Sumner
Hanawalt, Paul Bowman, Scientific	Tacoma
Harader, Percy Quinter, Scientific	Tacoma
Harvey, Ruth, Normal A	Cashmere
Johnson, Eva C., Normal A	Tacoma
Lemons, Nellie Blanche, Normal A	Tacoma
Mathes, Harry Clinton, Normal A	Tacoma
McConihe, Aimee Katherine, Normal A	Tacoma
Merritt, Eunice Alberta, Normal A	Tacoma
Miller, Alta Louise, Home Economics	Prosser
Pollom, Mildred Esther, Home Economics	Tacoma
Powell, Francis Leon, Classical	Cashmere
Remington, Ralph William, Classical	Selah
Scheibner, Cora May, Modern Language	Wilbur
Schlatter, Vernon Lyon, Scientific	Coeur d'Alene, Idaho
Scott, Agnes Carrie, Normal A	Tacoma
Shackleford, Elizabeth, Home Economics	Tacoma
Swanson, Florence Edith, Normal A	Tacoma
Taylor, Helen Pearl, Normal A	Tacoma
Thomas, Merta, Normal A	Eau Claire, Wis.
Uren, Cora Lenora, Normal A	Tacoma
Van Slyke, Minnie Eliza, Normal B	Tacoma
Woodbury, Ruth Alathear, Normal A	Tacoma
Wotton, Mary Bertha, Normal A	Tacoma



FRESHMEN

Name and Curriculum—	Residence
Adams, Margaret, Normal B	Tacoma
Ahnquist, Edith Martha, Normal A	Tacoma
Anderson, Floy Loise, Normal B	Tacoma
Athow, Leland, Modern Language	Tacoma
Baker, Alice Elaine, Home Economics	Tacoma
Ball, Anna Elizabeth, Normal A	Tacoma
Barnes, Ruth Orel, Home Economics	Tacoma
Boardman, Josie, Home Economics	Tacoma
Bock, Ina Amelia, Normal A	Sumner
Bouck, Gordon Maynard, Modern Language	Hillyard
Brown, Ada Annette, Normal A	Roy
Brown, Alice Justine, Normal B	Burton
Buckingham, Lois, Modern Language	Tacoma
Burk, Loyd Lymon, Classical	Tacoma
Carlson, Grace, Home Economics	Gig Harbor
Carlson, Hulda Margaret, Normal A	Gig Harbor
Clay, Ernest Harold, Classical	Quincy, Ohio
Cook, William Allen, Modern Language	Cashmere
Dodsworth, Marmaduke, Classical	Seattle
D'Spain, Grace, Normal A	Tacoma
Eaton, Mildred Frances, Normal A	Seattle
Floyd, Lucile, Normal B	Tacoma
Forbes, Amy Victoria, Normal A	Seattle
Gardner, Harry Edwin, Modern Language	Tacoma
Goulder, Ruth, Scientific	Tacoma
Gratz, Jennie May, Normal A	Tacoma
Harries, Ida, Special	Renton
Harris, Maude Emma, Home Economics	Goldendale
Hart, Bessie Helen, Scientific	Tacoma
Hathaway, Lois Reta, Home Economics	Washougal
Hawkinson, Ida Caroline, Normal A	Tacoma
Hazeltine, Lelia, Modern Language	South Bend
Hooker, Hazel, Home Economics	Snohomish
Huntington, Ralph Colman, Normal A	Centralia



FRESHMEN—CONTINUED

Name and Curriculum—	Residence
Insel, John Henry, Modern Language	Shelton
Jabusch, Lottie Augusta, Normal A	Kelso
Jamison, Bernice Emily, Home Economics	Puyallup
Johnson, Irma Mary, Public Speaking	Tacoma
Johnson, Ruth Elizabeth, Special	Tacoma
Kahler, Herbert, Scientific	Tacoma
Knoell, Philopine, Normal B	Tacoma
Leif, Helen Johanna, Normal A	Tacoma
Magill, Fulton, Special	Tacoma
Magnuson, Edith, Normal A	Tacoma
Matters, Gladys Merle, Normal B	Tacoma
Meiers, Madeline, Home Economics	Sumas
Morckell, Ruth, Normal A	Tacoma
Oliver, Rollin Eugene, Modern Language	Seattle
Olson, Ruth Elizabeth, Normal A	Tacoma
Peterson, Hazel Eleanora, Home Economics	Burton
Pflaum, George Raymond Roy, Scientific	Tacoma
Porter, Mary Louisa, Special	Puyallup
Riese, Zella Adaline, Normal A	Tacoma
Roberts, Bessie, Home Economics	Hartline
Sellers, Ulrich Robert, Modern Language	Princeton, B. C.
Simons, George Tracy, Special	Tacoma
Sisson, Laura, Normal A	Tacoma
Sisson, Marion, Normal A	Tacoma
Snypp, Sewell, Special	Tacoma
Spotts, Fannie Mabel, Normal A	Auburn
Van Aryesdale, Naomi, Scientific	Tacoma
Vernhardson, Sadie Eleanor, Classical	Gig Harbor
Vigus, Ruth Edna, Classical	Tacoma
Vogeler, Mildred, Normal A	Tacoma
Walters, Ottie Winifred, Normal A	Tacoma
Wiesenbach, Ward Osmand, Scientific	Richland
Wilder, Hoyt, Classical	Tacoma
Wilson, Maxwell Wade, Normal A	Tacoma
Young, Frank Powell, Scientific	Tacoma

REGISTER OF STUDENTS

UNCLASSIFIED SPECIALS

Name—	Residence
Anderson, Nettie	Tacoma
Brooke, Alexander Bealle	Cherryville, Oregon
Cottrell, Clark	Westport
Fraser, William M.	Tacoma
Gillett, Frank Richard	Tacoma
Lawrence, Pansie Grace	Tacoma
MacPherson, Wallace Alexander	Tacoma
Neilsen, Irene	Tacoma
Preston, Sophy A.	Tacoma
Reid, Mary Bruce	Tacoma
Snell, Margaret Catherine	Tacoma
Swanson, Lily Alfreda	Tacoma

SPECIALS DEPARTMENT OF PUBLIC SPEAKING

Name—	Residence
Adams, Cora	Tacoma
Cottrell, Clark	Tacoma
Craig, Lora Elizabeth	Tacoma
Evans, Mrs. Robert	Tacoma
Gillett, Frank	Tacoma
Hutchinson, Miss	Tacoma
Johnson, Irma	Tacoma
Johnson, Judith	Tacoma
La Monde, Aletha	Tacoma
Larson, Elvira	Tacoma
Lemley, Elizabeth	Tacoma
Maddock, Florence	Tacoma
Neilson, Eldora	Tacoma
Powell, Claire	Tacoma
Rees, W. H. Warren, Jr.	Tacoma
Skewis, Mary	Tacoma
Smith, Marcia D.	Tacoma
Smith, Mary	Tacoma
Snell, Margaret	Tacoma
Sterling, Miss	Auburn
Stevens, Frank	Tacoma
Uren, Cora	Tacoma
Willett, Helena	Auburn



ACADEMY

FOURTH YEAR

Name—

	Residence
Boston, Mary Lucy	Pashastin
Craig, Lora Elizabeth	Tacoma
Erp, Anton Peter	Gray's River
Gebert, Edward Harvey	Tacoma
McCormack, Howard William	Tacoma
Paul, Bert Melvin	Oakville
Todd, Wesley Sanford	Tacoma
Webb, Ida	Hartline

THIRD YEAR

Beard, Dwight	Vancouver
Gellermann, John William	Tacoma
Herzog, Fred	Tacoma
Neilson, Ethel Marguerite	Tacoma
Sheffer, Lauren Arthur	Wenatchee
Stevenson, Lillie Christine	Tacoma
Stearns, Arthur Franklin	Tacoma
Warman, Chester Allison	Pashastin
Williams, Arthur Earl	Tacoma
Wilson, Georgina	North Yakima

SECOND YEAR

Bradley, Fannie W.	Wenatchee
Calkins, George Garney	Tacoma
Carlson, Sidney Morton	Tacoma
Gellermann, Louis Wanger	Tacoma
Hallin, Carl Gust	Tacoma
Kenney, L. V.	Sumas
Kyle, Austin Graham	Vancouver
La Forge, Archibald	Tacoma
Quevli, Christen Foss	Tacoma
Weber, Wilbur Cook	Tumwater
Woods, Ruth Elizabeth	Cle Elum

REGISTER OF STUDENTS



FIRST YEAR

Name	Residence
Earle, Harry George	Tacoma
Hanson, Esther Annie	Tacoma
Helgeson, George Stanley	Kimball, Minn.
Hewkins, Arthur	Sunnyside
James, Charles Clinton	Independence, Kan.
Lyman, Ray Alfred	Mankato, Minn.
Neilson, Mabel	Tacoma
Nichelson, Ira Adolph	Tacoma
Paulson, Christina	Tacoma
Soderman, John	Tacoma
Storhoi, Fred Gunderson	Seattle

SUMMER SCHOOL

COLLEGE

Beil, Lois Annabelle	Tacoma
Bever, Ethel Albertine	Tacoma
Brown, Bess Evelyn	Tacoma
Burk, Loyd Lyman	Tacoma
Craig, Lora Elizabeth	Tacoma
Hards, Ruth Evelyn	Tacoma
Keefover, Daisy	Tacoma
Leonard, Elma Kerns	Tacoma
Manny, Mary Alice	Tacoma
Riordan, Gertrude Barbara	Devils Lake, N. D.
Schaper, Edward Andrew	Tacoma
Swanson, Ruth Edith	Eatonville
Thomas, Merta	Eau Claire, Wis.
Todd, Edward Paul	Tacoma
Vernhardson, Sadie Eleanor	Gig Harbor
Warman, J. H. Alden	Peshastin
Wood, Elsie	Tacoma



SUMMER SCHOOL—CONTINUED

ACADEMY

Name	Residence
Champlin, Lydia W.	Tacoma
Claussen, Jeanne	Tacoma
Decker, Richard	Tacoma
Hilley, Dorothy Margaret	North Yakima
Kennedy, Francena	Tacoma
Lemon, John Francis	Meridian
Lyon, Mae Rena	Buckley
Pfohl, Hortense Anna	Tacoma
Pool, William Franklin	Tacoma
Smith, Stephen Kemp	Port Angeles
Wingard, Lorraine	Tacoma

TEACHER'S REVIEW

Adams, Etta Mary	Tacoma
Bjorklund, Olga Anna	Tacoma
Bolin, Harold Everett	Twisp
Brewer, Mrs. Mary I. J.	Tacoma
Brown, Gwenyth C.	Tacoma
Brown, Janet Cameron	Tacoma
Burnard, Effie Emily	Tacoma
Conley, Rosmond M.	Maple Falls
Craig, Louise Means	Tacoma
Crump, John Kennan	Tacoma
Cumbo, Sylvester P.	Twisp
Dellplain, Archer T.	Tacoma
Dodge, Mrs. Mabel Eugenia	Seattle
Dunn, Helen	Tacoma
Fincke, Carla	Tacoma
Hall, Helen Mae	Gig Harbor
Handsaker, Anna Henrietta	Tacoma
Hawkinson, Ida Carolyn	Tacoma
Hardy, Mabel Ida	Du Pont
Hennessey, Marguerite Marie	Tacoma



SUMMER SCHOOL—CONTINUED

TEACHER'S REVIEW—CONTINUED

Name	Residence
Hook, Wavel	Enumclaw
Hover, Ernest John	Tacoma
Johnson, Laura Matie	Tacoma
Jones, Zetta Elizabeth	Tacoma
Mason, Lois A.	Tacoma
Miller, Helen Maria	Tacoma
McConihe, Aimee Katherine	Tacoma
McQueen, Leona Valerie	Aberdeen
Niles, Myrtle May	Tacoma
Olson, Ruth Elizabeth	Tacoma
Pleasants, Edith Mitchell	Tacoma
Rice, Marion Lee	Tacoma
Schrader, Darline	Tacoma
Sherrill, Ella	Tacoma
Stewart, Ralph Leon	Daisy
Thompson, Eva Kathryn	Tacoma
Van Bergh, Grace Ann	Tacoma
Wilson, Lois Anne	Parkland
Wotton, M. Bertha	Fern Hill

UNCLASSIFIED

Cekada, Emil Edmund	Tacoma
Cekada, Martha Amalia	Tacoma
McConihe, Ruth Noyes	Tacoma
McMahon, Ethel Cecelia	Tacoma
Rawlings, Flora Aurellia	Tacoma
Rund, George Daniel	Tacoma
Vaughn, Harvey A.	Tacoma



CONSERVATORY OF MUSIC

PIPE ORGAN

Name—

Residence

Brew, Marion	Puyallup
Johnson, Clayton	Tacoma
Orr, Eunice	Tacoma
Sawyer, Mrs. Derricksen	Tacoma

PIANOFORTE

Bartholomew, Viola	Tacoma
Beard, Dwight	Vancouver
Bethel, Virginia	Tacoma
Coutts, Nina	Tacoma
Davis, Ruth	Colby
Dietrich, Minnie	Auburn
Driskell, Nellie	Tacoma
Edtl, Alberta	Tacoma
Fraser, Florence	Tacoma
Garvin, Gertrude	Tacoma
Geiger, Agatha Theresa	Tacoma
George, Zoe	Tacoma
Gove, Bernice	Tacoma
Hazeltine, Lelia	South Bend
Hamilton, Mrs. H. P.	Tacoma
Hansen, Esther	Seattle
Harris, Ruth	Colby
Hastie, Ruth	Tacoma
Hathaway, Lois	Washugal
Hawthorne, Alma	Tacoma
Hurd, Florence	Tacoma
Johnson, Alfred	Tacoma
Johnson, Clayton	Tacoma
Johnson, Ruth	Tacoma
Johnson, Dorothy	Tacoma
Kloepper, Fritz	Tacoma
Klug, Wilhelmina	Tacoma

REGISTER OF STUDENTS



PIANOFORTE—CONTINUED

Name—	Residence
Larson, Emma Caroline	Lisabeula
Launder, Arthur	Tacoma
Magill, Laura	Tacoma
McCombs, Lillian Heisey	Tacoma
McQueen, Leona	Kelso
Olson, Esther	Tacoma
Orr, Eunice	Tacoma
Osburn, Mrs. Anna Stark	Port Orchard
Payne, Lois	Lynden
Palin, Bertha	Tacoma
Robbins, Mrs. Will A.	Tacoma
Rounds, Eleanor	Tacoma
Sayre, Margaret	Tacoma
Scofield, Susan	Tacoma
Smith, Marcia D.	Hartline
Snypp, Sewell	Tacoma
Stephenson, Grace	Tacoma
Torongo, Mrs. H.	Puyallup
Watson, Helen	Tacoma
Walters, Mrs. Mable H.	Tacoma
Weaver, Bessie	Tacoma

VOICE-CULTURE

Bain, Leon	Tacoma
Blake, Eileen	Tacoma
Bliss, Irene B.	Tacoma
Bringolf, Ella	Tacoma
Child, Mrs. Anna M.	Seattle
Coutts, Artus	Tacoma
Cronemiller, Mrs. A. A.	Tacoma
Flack, Mary	Tacoma
Freeman, Elida	Tacoma
Geiger, Agatha T.	Tacoma

VOICE CULTURE—CONTINUED

Name—	Residence
Geiger, Gertrude	Tacoma
Gerard, Gladys	Tacoma
Gerard, Minnie	Tacoma
Giese, Earle M.	Tacoma
Glidden, Juanita	Tacoma
Harkins, Bernice	Tacoma
Harvey, Ruth	Cashmere
Horsfall, Mrs. Frank	Tacoma
Hyness, Joe	Gig Harbor
Kal, Margaret	Tacoma
Kelso, Kenneth	Tacoma
Magill, Fulton	Tacoma
Magill, Laura	Tacoma
Orr, Eunice	Tacoma
Palmer, Charrie	Tacoma
Rauh, George	Gig Harbor
Ruggles, Lora	Tacoma
Moore, Glen	Tacoma
Nerud, Emma M.	Tacoma
Richards, Helen	Tacoma
Soult, Frances	Tacoma
Schweda, Rose	Tacoma
Taylor, Helen	Tacoma
Weber, William Cook	Tumwater
Wells, Dwight	Tacoma
Wood, Elsie	Tacoma
Woodbury, Ruth	Tacoma

NORMAL MUSIC

Driskell, Clara	Tacoma
George, Zoe	Tacoma
Guptil, Aileen	Sumner
Harries, Ida	Renton

NORMAL MUSIC—CONTINUED

Name—	Residence
Hart, Helen	Tacoma
Johnson, Clayton	Tacoma
Johnson, Ruth	Tacoma
Kessinger, Eva	Tacoma
Larson, Emma Caroline	Tacoma
Mathes, Harry C.	Tacoma
McQueen, Leona	Kelso
Orr, Eunice	Tacoma
Osburn, Mrs. Anna Stark	Port Orchard
Payne, Lois	Lynden

SCIENCE OF MUSIC

Bain, Leon	Tacoma
Driskell, Clara	Tacoma
Freeman, Elida	Tacoma
George, Zoe	Tacoma
Harries, Ida	Renton
Dietrich, Minnie	Auburn
Hathaway, Lois	Washugal
Johnson, Clayton	Tacoma
Johnson, Ruth	Tacoma
Kloepper, Fritz	Tacoma
Kessinger, Eva	Tacoma
McQueen, Leona	Kelso
Orr, Eunice	Tacoma
Osburn, Mrs. Anna Stark	Port Orchard
Payne, Lois	Lynden
Shade, Frances	Tacoma
Sypher, Winfield	Tacoma
Shackleford, Elizabeth	Tacoma
Smith, Marcia D.	Hartline
Torongo, Mrs. H.	Puyallup



VIOLIN

Name—	Residence
Alexander, Ethel	Tenino
Anderson, Doy D.	Tacoma
Armstrong, Rudolph	Tacoma
Bedell, L. M.	Tacoma
Boardman, Jessie	Tacoma
Bole, John	Tacoma
Blascovitch, Mr.	Tacoma
Bloomquist, Mr. E. C.	Tacoma
Campbell, Hazel	Tacoma
Davenport, Hazel	Tacoma
Davis, Clare	Tacoma
Dickenson, Holmer	Tacoma
Fischer, Franklin	Tacoma
Ferguson, Mrs. C. M.	Macky, Idaho
Flaskett, Gladys	Tacoma
Ehrler, Joseph	Tacoma
Gates, Frank	Tacoma
Herr, Susie	Tacoma
Herr, Ethel	Tacoma
Johnson, Joseph	Kindersley, Sask., Canada
Kiger, Maria	Tacoma
Larimore, Corrine	Tacoma
Lynn, Nathan	Tacoma
Liefson, Elmer	Tacoma
Lindell, Walter	Tacoma
Reneau, Georgia	Tacoma
Roberts, Richard	Tacoma
Rice, Marion	Roy
Timm, Gladys	Tacoma
Shade, Frances	Tacoma
Sypher, Winfield	Tacoma
Scheldrup, Edna	Tacoma
Shackleford, Elizabeth	Tacoma



VIOLIN—CONTINUED

Name—	Residence
Whitman, Zella	Burton
Wingard, Tillie	Tacoma
Washburn, Clesent	Tacoma
Walsh, Joseph	Tacoma

BAND

Bain, Leon Monroe	Tacoma
Cook, William Allen	Cashmere
Granlund, Paul Percy	Richland
Hedberg, Victor Julius	Tacoma
Mann, Frank	Tacoma
Mann, George H.	Tacoma
Miller, Charles Dennis	Tacoma
Remington, Ralph William	Selah
Sanderson, Bradine	Tacoma
Stearns, Arthur Franklin	Tacoma
Wiesenbach, Ward Osmand	Richland





SUMMARY OF REGISTRATION

College of Liberal Arts—

Seniors	11
Juniors	17
Sophomores	35
Freshmen	69
Specials	12 144

Department of Public Speaking—

Specials	23
----------------	----

Academy—

Fourth Year	8
Third Year	10
Second Year	11
First Year	11
Specials	2 42

Summer School—

College	17
Academy	11
Teacher's Review	39
Unclassified	7 74

Conservatory of Music—

Pipe Organ	4
Piano	48
Voice	37
Normal Music	14
Science of Music	20
Violin	37
Band	11 171

Grand Total	454
Names Repeated	80
Net Total	374



INDEX

Academy (see College Preparatory Instruction)	87
Accreditation	20
Admission Requirements	32
Advanced Standing	38
Advisers	39
Alumni, Roster of	97
Ancient Languages, Department of	56
Annual, "Klahowyah"	23
Art, Normal, Courses in	85
Astronomy, Courses in	65
Athletics	22
Band	24, 92
Biological Sciences, Department of	71
Board	21, 31, 89
Botany, Courses in	71
Buildings	20
Calendar of College Events	6
Certification of Teachers	54, 83
Chemistry, Courses in	66
Classical Curriculum	42
Classification	38
College Paper	23
College Problems, Course in	50
Commerce, Pre-Technical Curriculum in	40
Committee on Recommendations	27
Corporation	9
Credits	40
Curricula	42
Debate and Oratory	23
Degrees	42, 51
Dormitories	21, 31
Economics, Courses in	73
Education, Department of	82
Electives	48
Employment	22, 25
Engineering, Pre-Technical Curriculum in	47
English, Department of	59
Entrance Requirements	33
Equipment	20
Examinations	41
Expenses	30, 89, 96
Extra Hours	40
Faculty	11, 88, 91
Fees	29, 96
Forestry, Pre-Technical Curriculum in	47
French, Courses in	58
Geology, Courses in	58
German, Courses in	57
Glee Clubs	23, 92
Grading, Scale of	41
Graduate Study	52
Graduation Awards, 1915	105
Graduation, Requirements for	51, 94
Greek, Courses in	56

History, Department of	60
Home Economics, Curriculum in	44
Home Economics, Department of	77
Honorable Dismissal	29, 51
Honors, Graduation	53
Hygiene, Course in (See Physiology)	72
Intercollegiate Prohibition Association	25
Journalism, Pre-Technical Curriculum in	48
Laboratories	20
Latin, Courses in	56
Latin-Historical Curriculum	42
Latin-Scientific Curriculum	43
Law, Pre-Technical Curriculum in	48
Lecture Course, General Culture	50
Library Economy, Pre-Technical Curriculum in	48
Literary Societies	24
Loans	27
Location	19
Majors	49
Mathematics, Department of	63
Modern Language Curriculum	43
Modern Languages, Department of	57
Music, Conservatory of	91
Non-Resident Work	49
Normal Diploma	53
Normal Training Curricula in	45
Normal Department (See Department of Education)	82
Philosophy, Department of	73
Physical Sciences, Department of	66
Physical Training	50
Physics, Courses in	69
Political Science, Courses in	61
Preparatory Instruction	87
Prescriptions	36, 48
Prizes	27
Psychology, Courses in	86
Public Speaking, Curricula in	46
Public Speaking, Department of	80
Recitals and Concerts	92
Register of Students	107
Registration	39, 92
Religion, Department of	79
Religious Organizations	25
Rentals, Dormitory	31
Scholarships	26, 95
Scientific Curriculum	44
Social Life	24
Sociology, Courses in	75
Spanish, Courses in	58
Standard	19
Student Activities	22
Summary of Attendance	122
Summer School	88, 93
Thesis	51
"Trail," The	23
Trustees, Board of	9
Tuition	29, 96, 89
Withdrawal	51
Women, Supervision of	21
Zoology, Courses in	72



3 0112 105926452

ALLSTRUM PRINTING CO., TACOMA